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HAROLD F. PETERSON

Ex Libris



S Elms

Bertha Dembowski • Editor

Richard Coughlin • Business Manager

Forty-One

STATE TEACHERS COLLEGE

Buffalo, New York



1941
Elms

PUBLISHED FOR THE GRADUATING CLASS
STATE TEACHERS COLLEGE
BUFFALO, NEW YORK

Foreword

THIS IS YOUR YEARBOOK—vivid memories of a happy, exciting year. This is you, as you were in year 1940-1941, epitomized in snapshots and memos. The ELMS staff this year has sought to preserve for you those special fleeting moments, that happy combination of daily trivials and memorable events that have given this year its distinctive personality.

From campus and classroom, from gymnasium and ballroom, the staff has tried to place between the covers of the ELMS, memories of what we, the students, have done between September and June.

It is our hope that you will find interest in these pages today, love them in a year or two, cherish them forever.

Contents:

1. ACADEMIC PROCESSION
2. DAYS FILLED WITH LAUGHTER
CAMPUS FEATURES AND TRADITIONS
3. AND THESE SHALL NEVER DIE
HONORARY FRATERNITIES
SOCIAL FRATERNITIES
ORGANIZATIONS
4. JUST WATCH THAT TEAM GO
SPORTS
5. SING TO EACH CLASS
VERDANT FRESHMEN
BLITHE SOPHOMORES
SOPHISTICATED JUNIORS
STATELY SENIORS



rare humor



critical meditation



thorough scholar



hospitality "well done"

historical "authority"

witty interpretation



DEDICATION

TO DR. ROBERT O. DEMOND, we dedicate this 1941 ELMS in appreciation of his conservative informality, unusual hospitality; and unequaled interpretation of American History. Spiced by his unique humor, stimulated by his Socratic questioning, his classes have been an inspiration to those of us who seek light in a world of darkness. His high standards of scholarship have won the respect and admiration of students and colleagues alike.

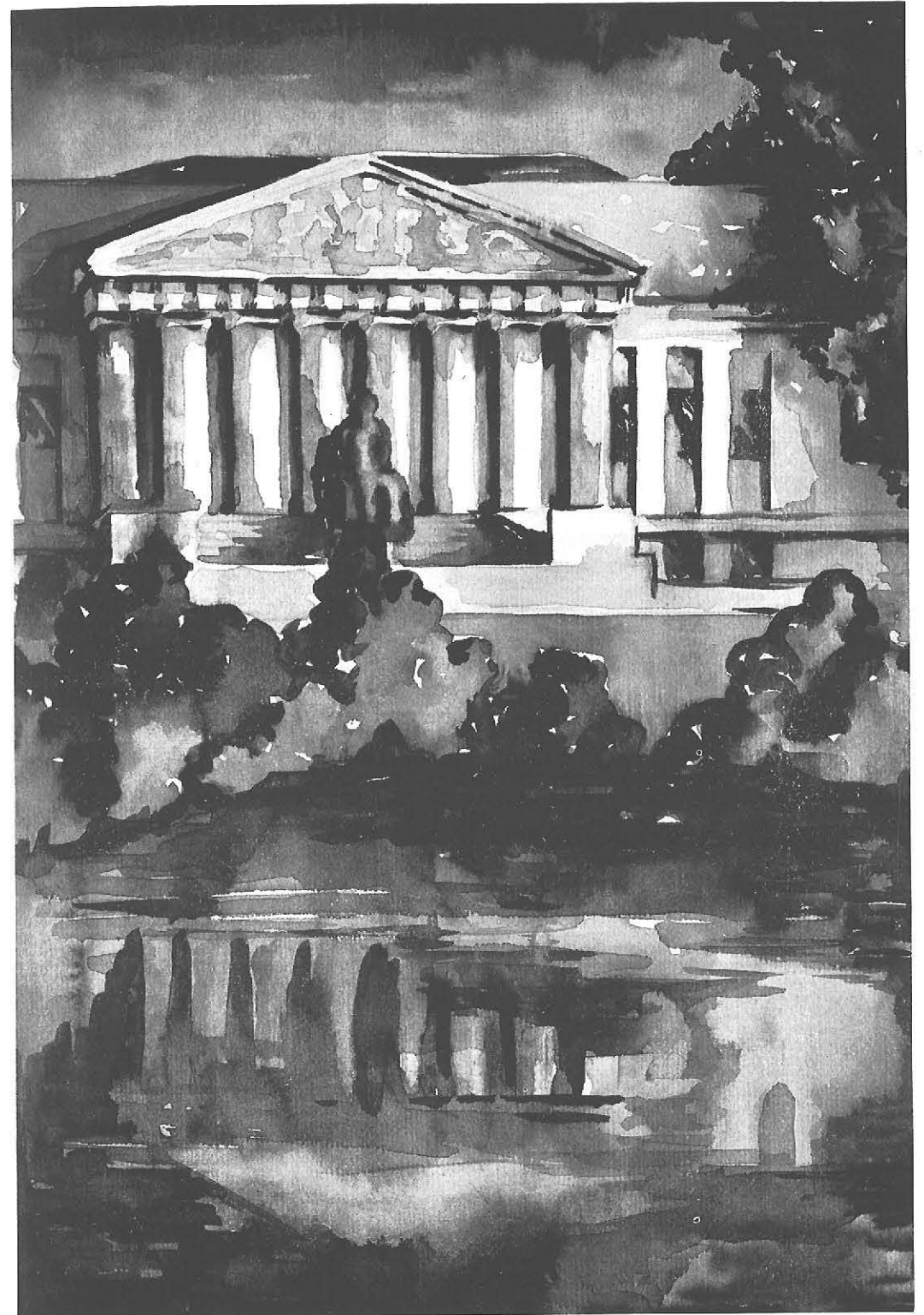
Shadows

Will always find my memory

Deep in the bygone used to be

*And then once again in the hush of the
twilight and shadows*

You're with me



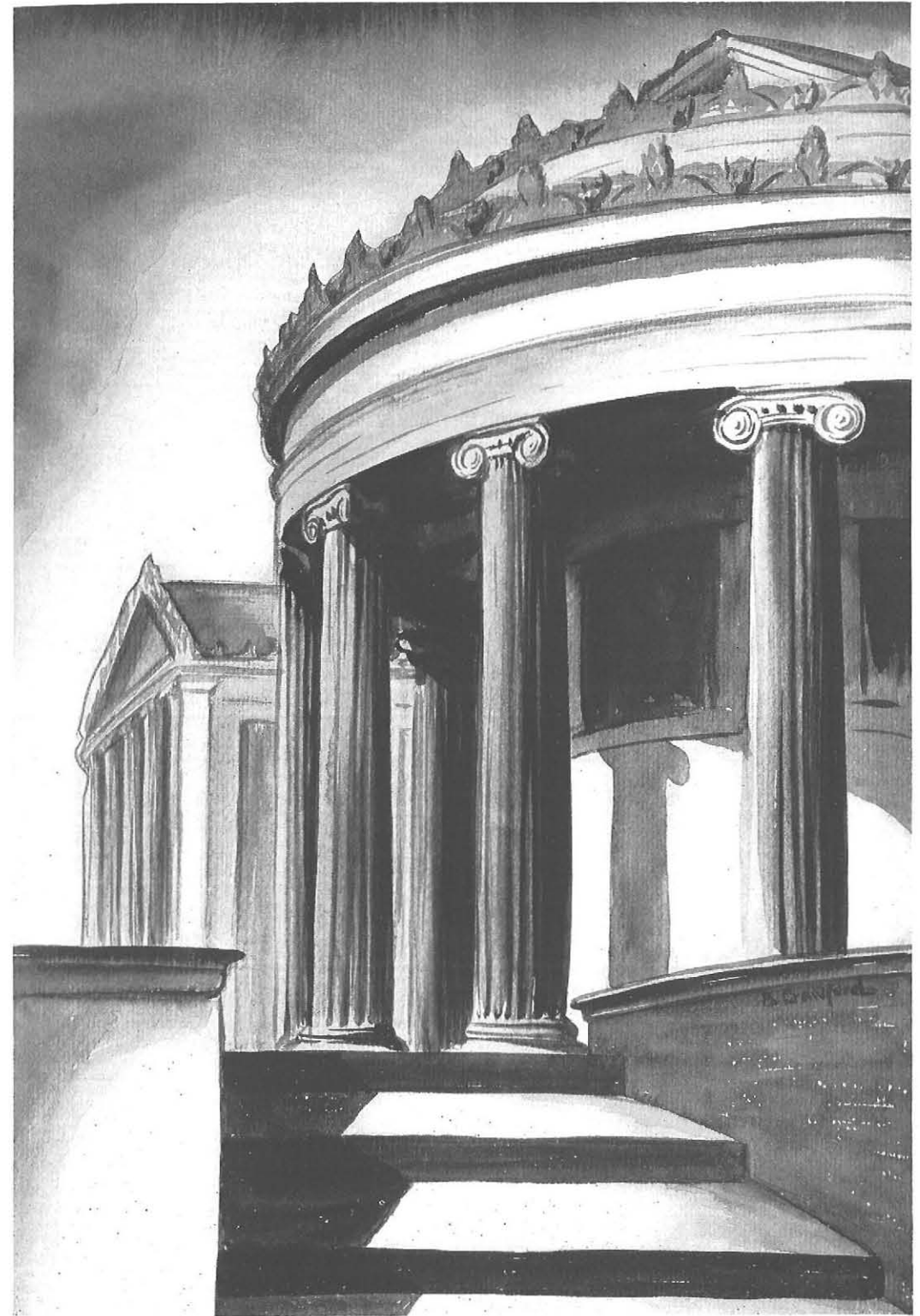
Shadows

And every breeze that wanders by

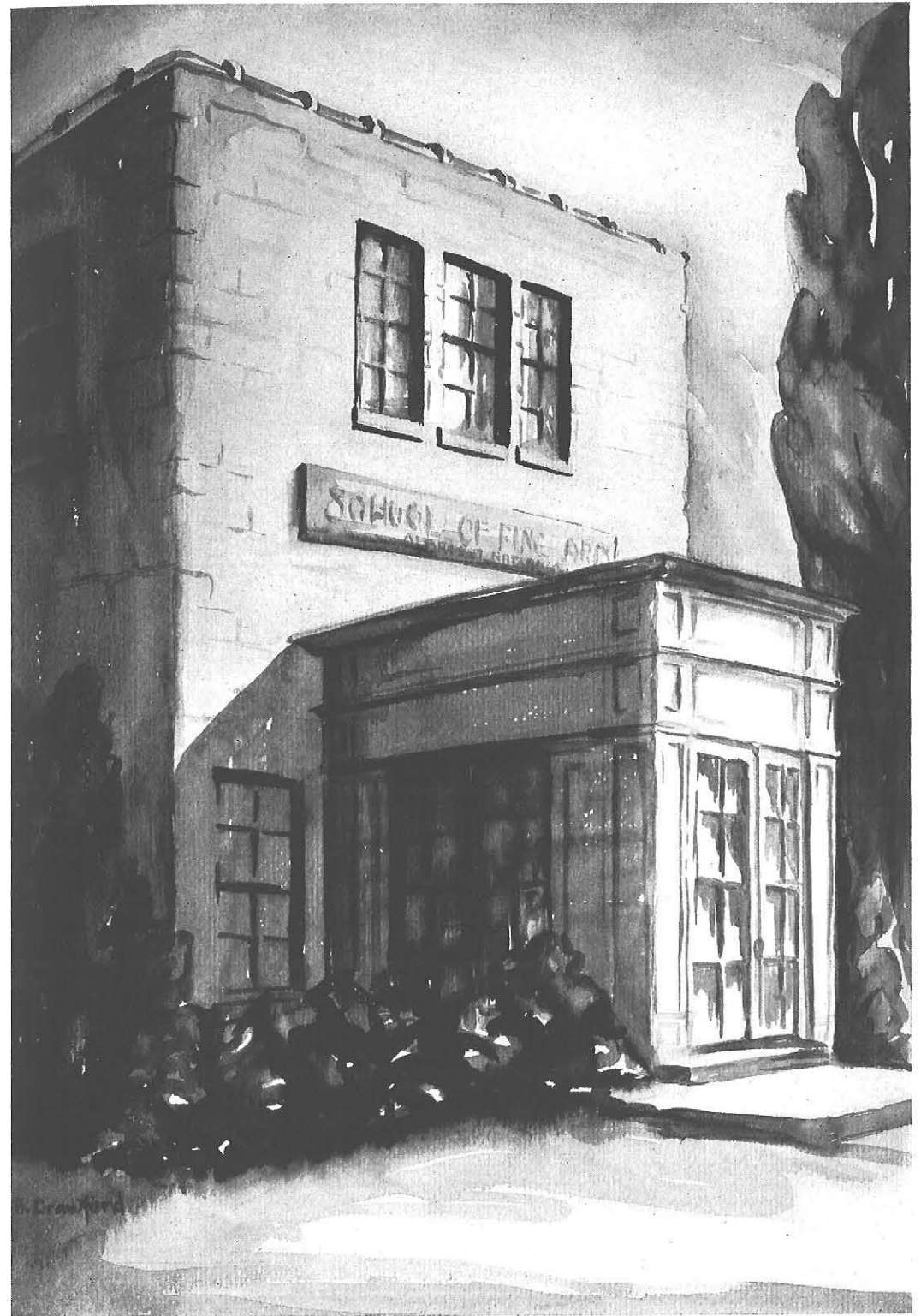
Whispers to me . . . your fond good-bye

*Oh please remember the traditions that
we've treasured*

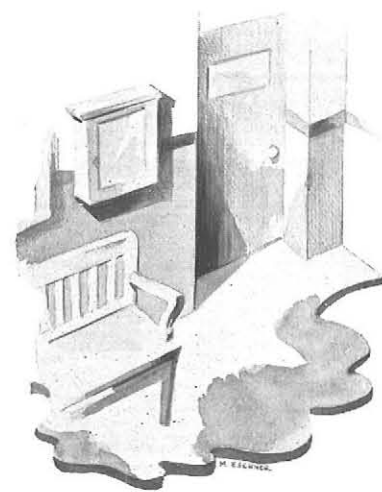
Ne'er let them die



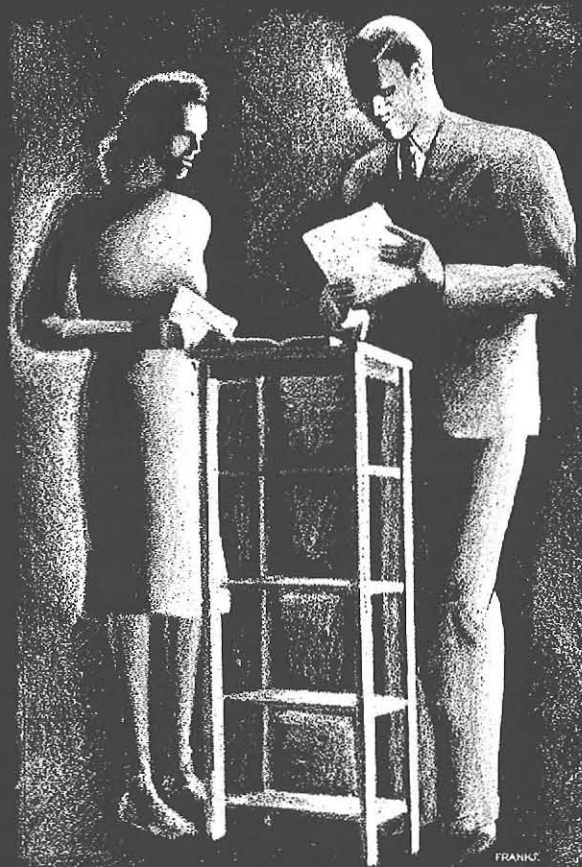
Echoes of the campus
Come and fill our hearts



*Give us just this memory
Before we depart*



Academic Procession



FACULTY

They stand before us, the finished product—teachers. They are the models, after which we, the raw material, shall be fashioned. With pride and admiration, we look up to these experienced faculty members. They are leading us along the “royal road to learning.” We see them as the symbols of academic achievement we are striving to attain—our faculty . . . the academic procession.



Harry W. Rockwell, President

OUR PRESIDENT . . . loquacious, magnetic, thorough . . . the amateur who looks at the world, sometimes with mature optimism, sometimes with undeniable pessimism . . . full of undying zeal for improving campus life and campus activities . . . severe critic, ever raising the standards beyond our reach.

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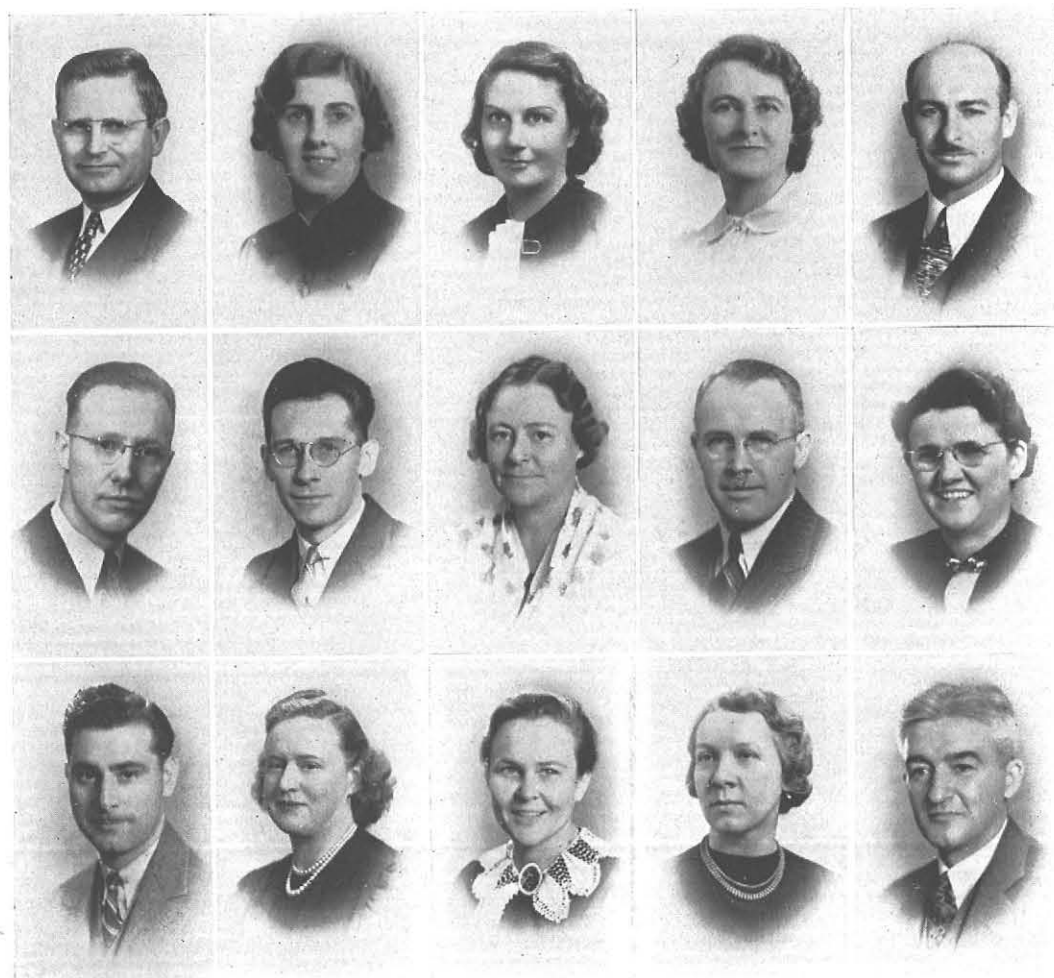
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HARRY W. CURTIN
Superintendent of Buildings and Grounds

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Assistant Manager of the Bookstore

MARY R. FONTANA
Manager of the Bookstore

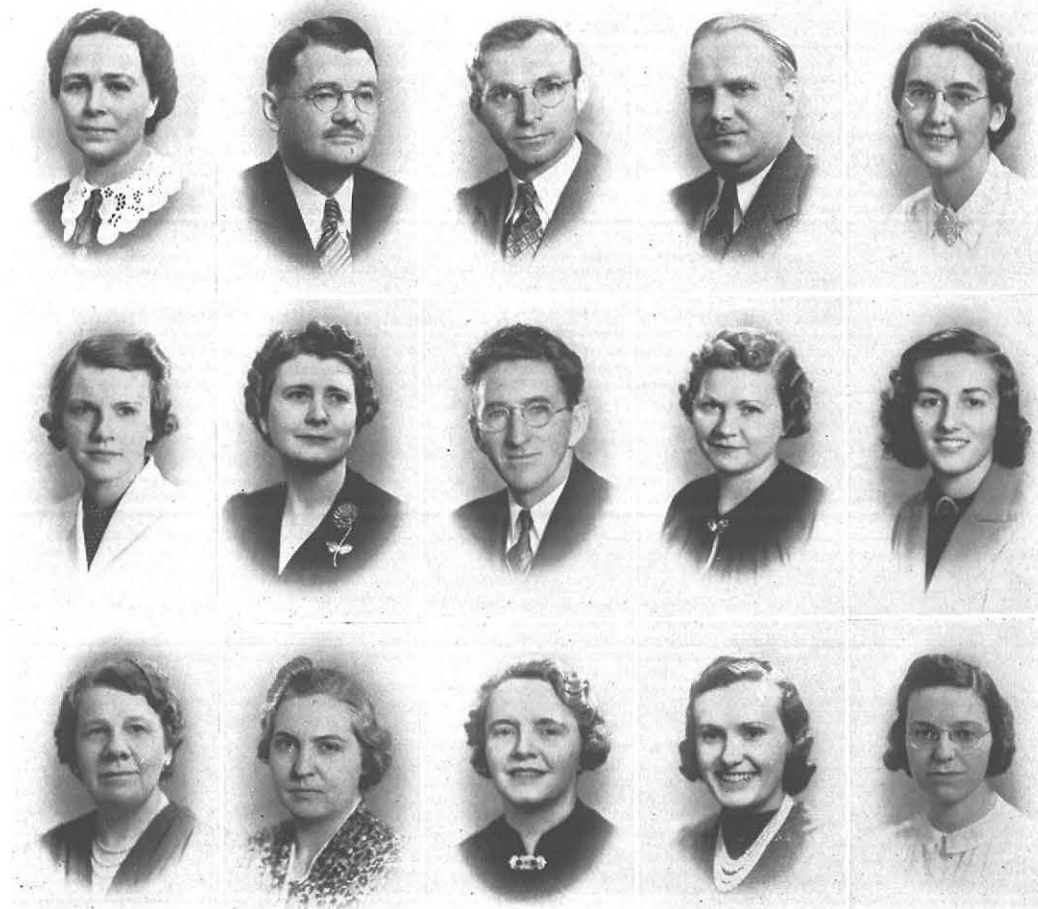
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CAROLINE KINSEY GORDNER
Alumni and Placement Secretary

ETHEL M. H. HANSEN
College Nurse

AMALIA L. ONODY
Assistant Registrar

KATHRYN S. GRAHAM
Senior Stenographer





HAZEL S. BLATT
Stenographer

AGNES H. LOUCHREN
Stenographer

JANE L. DIADDARIO
Stenographer

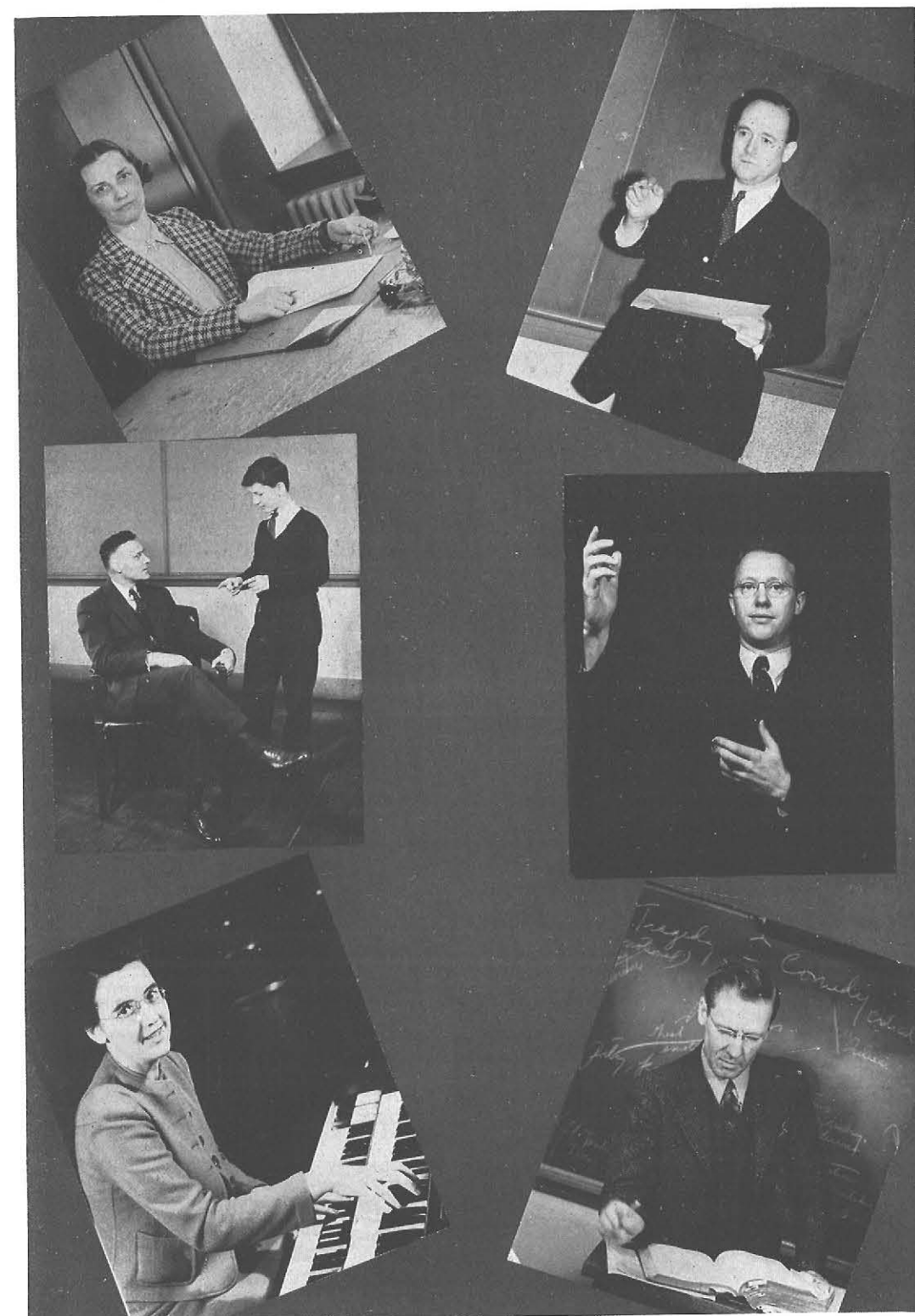
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Stenographer

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Stenographer

ROSEMARY G. FARNES
Stenographer

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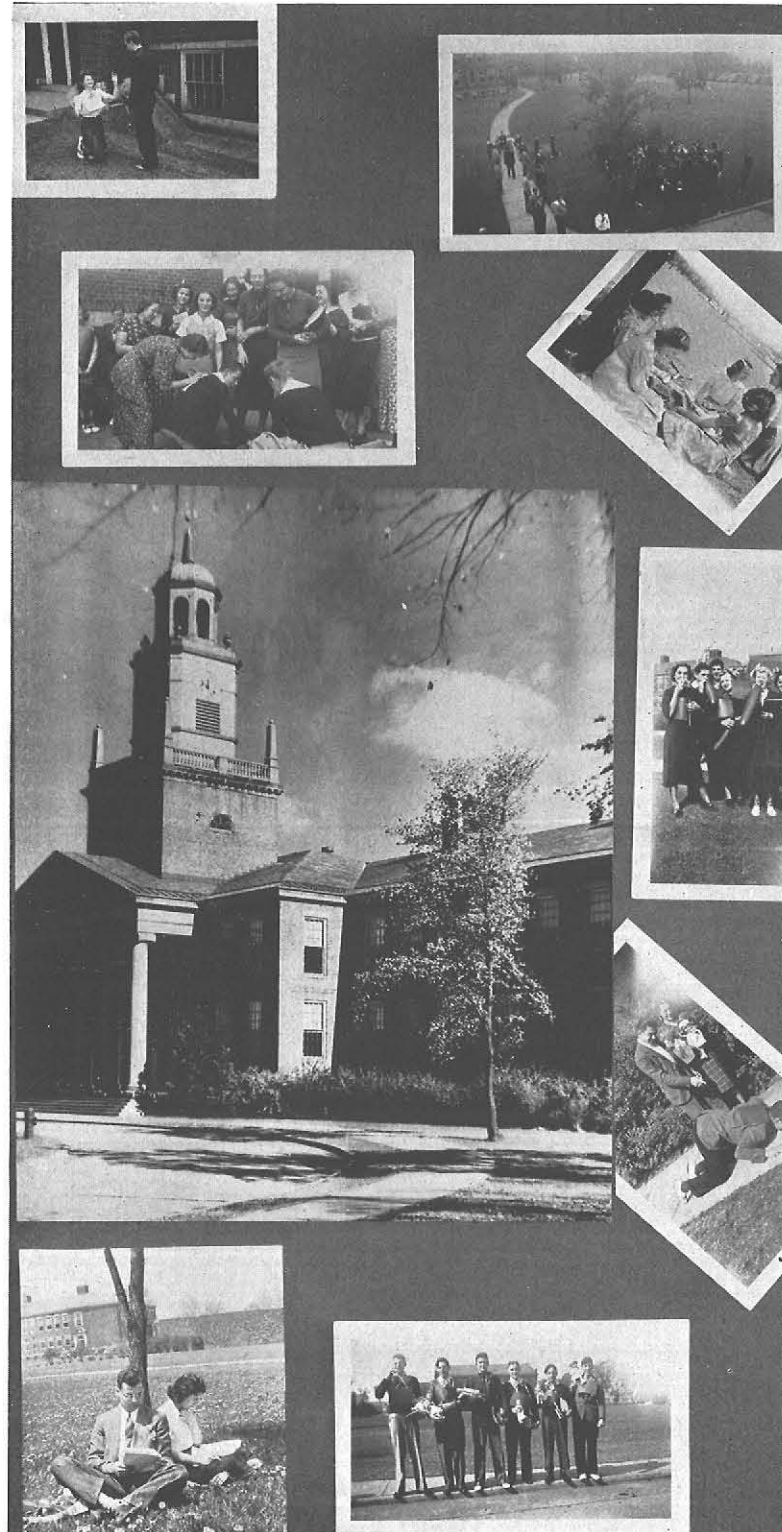
Days filled with Laughter



FEATURES

The long procession passes before your eyes. You as you are at work; you as you are at play. The kaleidoscope of college life—you full of Christmas spirit, merrily decorating at Holly Hanging; you in all your elegant finery, dreamily dancing at the Junior Prom and the Senior Ball. Good times of a glowing year are now marching memories—1000 lusty voices ringing out at Interclass Sing; that gaiety at Moving-Up Day; and the thrills and excitement of Stunt Night. Preserved here are the cherished fleeting moments which would have escaped us forever. . . the days filled with laughter and friendships.

First whiff of real college . . . first green days filled with massive name tags, unsure "hellos" to austere upperclassmen . . . Alma Mater sung as solo, as a duet, even as a chorus . . . proposals in the most awful places and at most inconvenient times . . . baby dolls . . . balloons, peanuts by the nose along a grating sidewalk . . . piles of books to be carried for those silly sophs . . . signatures, signatures and still more autographs . . . frosh court brings out hidden talent . . . at the end comes the tug-of-war; one last chance to show the sophs who's who . . . Then frosh camp . . . gangs of scared newcomers . . . complacent upperclassmen taking competent charge . . . describing the joys and good times of college life . . . hiking through the colorful woods . . . do you come from Podunk? Oh, do you know Blu Bluefuss? . . . how about a set of tennis . . . you see that teacher over there? They say she gives horrible tests . . . skits tonight . . . what'll we do? Treasure hunt? . . . ah, suckers in the treasure chest . . . sunny Sunday morning . . . the last breakfast . . . goodbye . . . but it's the beginning of a college career at State . . . As long as you live will you ever forget the scene of the tower silhouetted against the sky in the moonlight . . . or the campus completely buried under a blanket of snow . . . School of Practice . . . student teachers dashing in . . . and out . . . wild-haired geniuses carting huge drawings into the art school . . . all these become a part of the you that's going to college . . .



Delta, Alpha, Phi, Omicron and all the rest . . . secret mottoes and pledges wreathed in a Greek name . . . promises of undying devotion . . . and loyalty . . . new found brothers . . . that extra-special smile from someone . . . that meaningful glint in a sister's eye . . . dances with those you love, your fraternity pals and your best beaux . . . bull-sessions . . . intimate meetings . . . special news . . . special jokes . . . doing things together . . . sales in the student center, selling everything from green carnations to cookies . . . dances in the gym . . . etiquette for sorority study tonight . . . binding friendships that will live always . . . Long after the memories of A's and C's have disappeared, there will be thoughts of jolly get-togethers . . . parties with other fraternities and sororities . . . Inter-fraternity Ball every fall . . . symbol of extended good fellowship . . . pride in showing off your date . . . fraternity pins hung on your favorite girl . . . rushing season . . . meeting people . . . judging . . . weighing . . . deciding . . . pledging . . . dressing in grotesque outfits . . . performing humiliating tasks . . . carrying pails and wearing earrings and hair bows . . . laughed at . . . and laughing . . . drawn closer and closer into the bond of brotherhood . . . Pan-Hel dance . . . everyone radiant . . . new gowns of pale billows . . . or sleeky sophisticated formals . . . best fellows in attendance . . . meeting your sorority sisters' "one and only" . . . parting at graduation . . . joining alumni chapters . . . coming back to meetings to reminisce . . . and sigh.

Campus life . . . the glorious traditions that will never fade from spirited hearts . . . the winter holiday season begun with holly hanging . . . pungent laurel draped gracefully along the halls . . . tiny pines and a large one . . . holly . . . sprigs of inviting mistletoe . . . a stuffing Christmas dinner . . . Miss Gilbert's best turkey . . . the Christmas play . . . hosts of heavenly beings . . . stalwart shepherds . . . an exquisite madonna . . . an adoring and humble Joseph . . . a sudden strong realization of the deep truth that underlies all the fun . . . Interclass Sing . . . early in the fall . . . first important event of the College year . . . gardenias in the Seniors' hair . . . pom-poms for the Sophs . . . a romantic silhouette by the Freshmen . . . Juniors on a portico flooded with moonlight . . . soft lights . . . Alma Mater . . . Seniors review four years of Sings, from Three Blind Mice on through a host of sentimental tunes that they have made their specialty . . . Juniors, Frosh do creditably . . . Sophs come through to win the banner after a close tussle . . . Junior Prom . . . roses . . . best gowns . . . best beaux . . . smooth orchestra for light hearts . . . an old-fashioned waltz . . . swift, swirling rhythm . . . vacation farewells . . . the merriest Christmas ever . . . Stunt Nite . . . One, two, three, kick . . . one, two, three, kick . . . the conga . . . the cake . . . Seniors risking their necks and jobs to win first prize . . . Sophomores spouting verse and chasing a poor, lone, defenseless male . . . Home Ec Sophs baking as usual . . . lovely senioritas trying to vamp seniors who are too lazy to be vamped . . . Pancho looking for Dr. Peterson . . . Benito looking for Dr. Peterson . . . where is the Doc? . . . a giggling audience . . . a howling audience . . . success!



Along in the spring comes Pan-Hellenic day . . . sorority spirit comes through . . . embroidered Greek emblems . . . Before long the Y Carnival pitches its tent on campus . . . dart throwing . . . ring tossing . . . fortune telling in small mysterious havens . . . hot dogs fresh from the fire . . . flowers . . . candy . . . a turn-of-the-century root-beer garden . . . peanut shell bracelets . . . gaudy costumes . . . blare of music . . . at the end, dusty, exhausted, happy . . . Spring Concert . . . youthful blending of happy voices . . . the first harbinger of the new season . . . the Glee Clubs all dressed up in extra special gowns and best voice . . . Band out of jackets and into formal attire . . . male warblers strong and sincere, penetrating . . . talented soloists . . . crowning glory, the Women's Senior Glee Club . . . harmonious combination of sweet song . . . glorious song, glorious presentation . . . a State tradition as staunch as the pillars . . . our own culture . . . a symbol of talent . . . an honest effort . . . a glorious achievement . . . our contribution to the finer things of life . . . likewise the Spring Play . . . cynic G. B. Shaw's "Arms and the Man" . . . the choicest Thespians . . . glamorous Marion as the major's daughter . . . Ralph, the enemy hero . . . intrigue . . . adventure . . . fight to a romantic finish . . . an excellent work . . . dramatics extraordinary . . . superior costumes . . . lights and scenery . . . hours of gruelling practice bring triumph, a glorious success to Miss Goossen's cast . . . a four-star production . . .

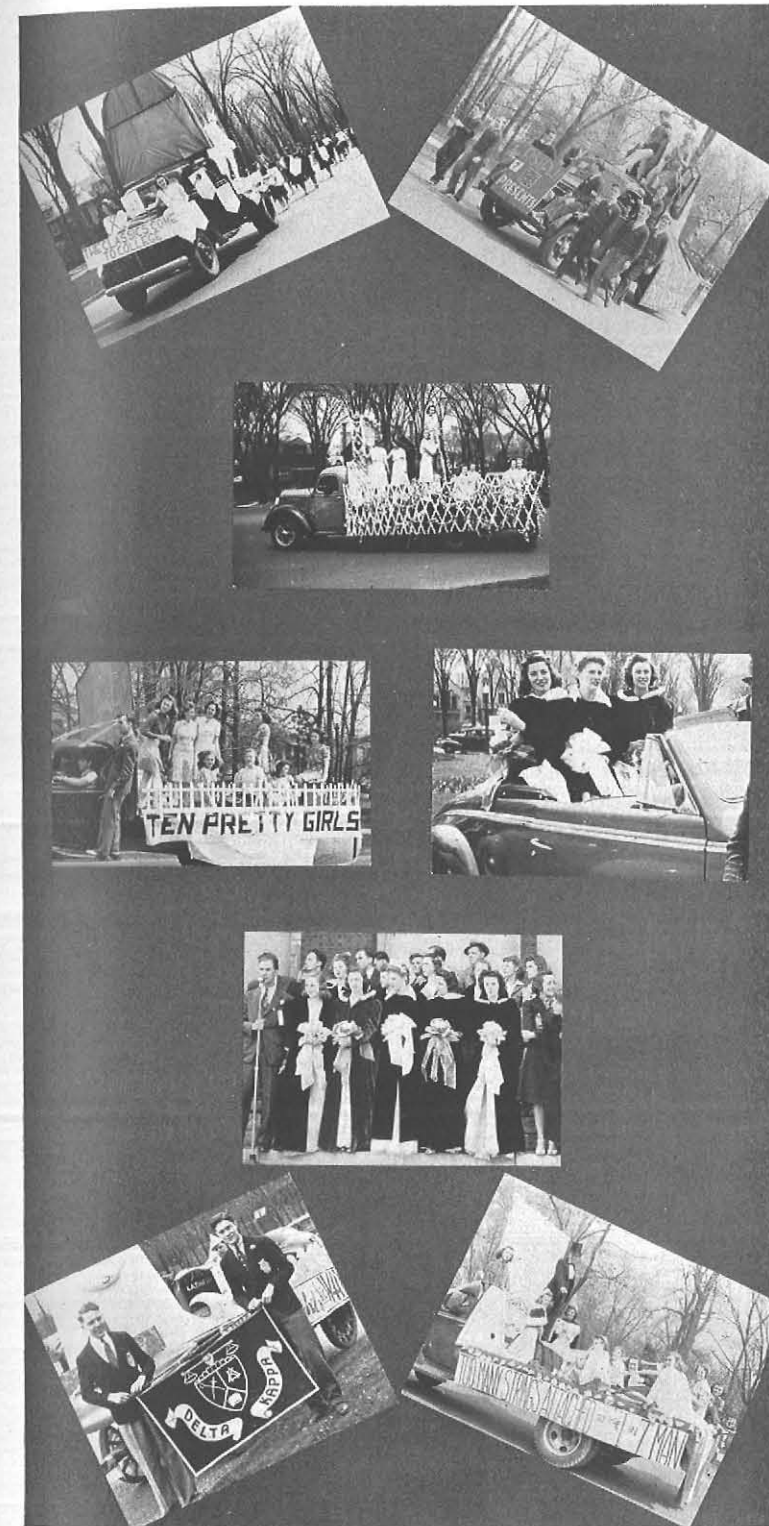
Add to all these shopping at the Co-op, studying in the friendly library at night . . . badminton in the Gym, griping over, and enjoying the School of Practice, lounging in the Social Centers, and exploring the numerous boxes in the Student Center . . . These make up the non-academic part of a college career . . .



State's Queen of the May for 1941 . . . dark, intelligent, soft spoken Joan . . . her eyes like deep pools . . . haunting . . . mysterious . . . her smile demure in spite of its quiet warmth . . . willing to offer her assistance . . . with prudence and care . . . reliable as the tower chimes . . . an unobtrusive friend . . . wisdom profound as the deep sea . . . this is our May Queen . . . our choice for the Queen of '41.

Ready to wait upon her majesty's word are the attendants . . . Seniors . . . Peggy . . . a gay ingenue . . . sparkling, flirtatious eyes . . . an Irish pug nose . . . and dimples . . . friendly to all . . . and perfectly lovable . . . Norma of the soft black hair . . . penetrating, understanding . . . and ever ready with sympathy . . . companion alike to man and woman . . . Juniors send Arlene . . . cute . . . demure as the first breath of spring . . . quiet with calm consideration . . . disinclined to seek out recognition . . . Ruth, the sporty one . . . black hair, intelligent eyes with sparkles of gayety . . . warm-hearted smile . . . ever ready for what comes . . . loyal . . . trustworthy . . . has a good time always . . . Sophomore attendants . . . Jean, the honey blond . . . perfect features . . . a brilliant smile . . . blithe as a mocking bird . . . acts with charming absurdity . . . gay . . . fun . . . Isabel . . . full of charming naivety . . . with a hint of fascinating sophistication . . . soft eyes . . . young, refreshing . . . American girlhood at its best . . . From the Freshman class . . . Betsy . . . sleek suavity . . . stately as a duchess . . . streamy blond tresses . . . sometimes in pig-tails . . . blue eyes clear as ice . . . soft spoken . . . a bewitching smile . . . Mary . . . simple, dark and lovely . . . sparkling eyes with knowing depths only slightly veiled in a dazzling smile . . . and quiet, dependable friendship.

These are our court for the Moving-Up Day celebration.



Moving-Up Day, 1940 . . . Dark assembly filled with the hush of anticipation . . . a gleaming stage with the royal throne in the center . . . into the silence the strains of stately martial music first creeps, then pours forth . . . down the aisles float lovely wisps of femininity . . . huge bouquets of riotous spring blossoms . . . then Her Royal Highness . . . the queenliest beauty of them all . . . a gracious smile . . . ooh . . . Then the court in session . . . Seniors reminisce . . . Juniors brag . . . Sophomores strut . . . Freshmen promise grand achievements . . . those to leave lay down their blooms . . . they are soon picked up . . . the torch to be carried forward . . . each class member gives up his flower, the symbol of his rank . . . and assumes another . . . one more year gone by so swiftly . . . so full . . . now another rung to climb on the ladder to the summit . . . another challenge to be met and conquered . . . for the Freshmen, the first step forward . . . half-way mark for the Sophomores . . . on to the end for the Juniors . . . a regretful finis murmured from the full hearts of the Seniors.

On to the parade . . . a lovely Spring day . . . sun-filled, clear and windy . . . beautiful girls on the back of a convertible . . . float models in flimsy garb shivering and smiling . . . parade of progress on a fraternity float . . . streamers of gaudy crepe-paper . . . virile men, showing their brawn . . . huge heads on the A. K. K.-ers . . . bulky but empty heads . . . parade of floats winding out of the drive . . . gangs of spectators jogging alongside the creeping trucks . . . back to Alma Mater . . . back to the crowd gathered on the portico . . . excited, cheering, predicting, anticipating . . . watching the judges for a nod or gleam . . . a breathless hush while the announcer approaches the mike . . . third . . . second . . . the winner!

And these shall never die



ORGANIZATIONS

The power behind the throne or the incentive behind scholastic achievement is the organization. We have learned to fill our days chuck full of extra-curricular activities. Every available moment not devoted to academic work is spent in some absorbing outside interest. We are caught in a stride which has swept us into a dilemma of activity. We cover the campus news feverishly; we raise our voices in harmonious song in the glee clubs; we act behind the footlights like true thespians; we play expertly under the baton; we debate—all these are outlets for expression of engrossing interest . . . and these shall never die.



WILLIAM EXTON, Secretary-Treasurer



CHARLES TURCOTT, Vice-President



CHARLES WEIGAND, President



ALPHA

"In Spring a young man's fancy turns to love," but here at State, everyone's fancy, regardless of sex, turns to—Alpha. Happy are those Juniors and Seniors who thrill to the "Tap" at the Senior Ball. Selected

for outstanding leadership in college activities is a limited number of "brain trusts" who become members of Alpha Society through this traditional tapping ceremony.

One of the outstanding successes of the year was the Leadership Day program at the Trap and Field Club. There, the faculty mingled freely with the "campus leaders," and discussed problems and philosophies of leadership.

The next coup of Alpha was Organization Day. In a regular assembly program, every organization on campus was presented to the College, chiefly for the benefit of the Freshmen.

Sponsored by Alpha, the traditional Holly Hanging once more bedecked good ole' Alma Mater in her festive Christmas robes. This year, the prize went to the Juniors for their clever transformation of the Student Center.

MEMBERS

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CHARLES MCCARTHY
BETTY SCHREINER

BERTHA DEMBOWSKI
JEAN MAYER
CHARLES TURCOTT

WILLIAM EXTON
ROBERT POTTER
CHARLES WEIGAND





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January 1940-41

Office

January 1941-42

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CHARLES F. WEIGAND	Corresponding Secretary	CARLTON J. GERBRACHT

MEMBERS OF THE CLASS OF '41

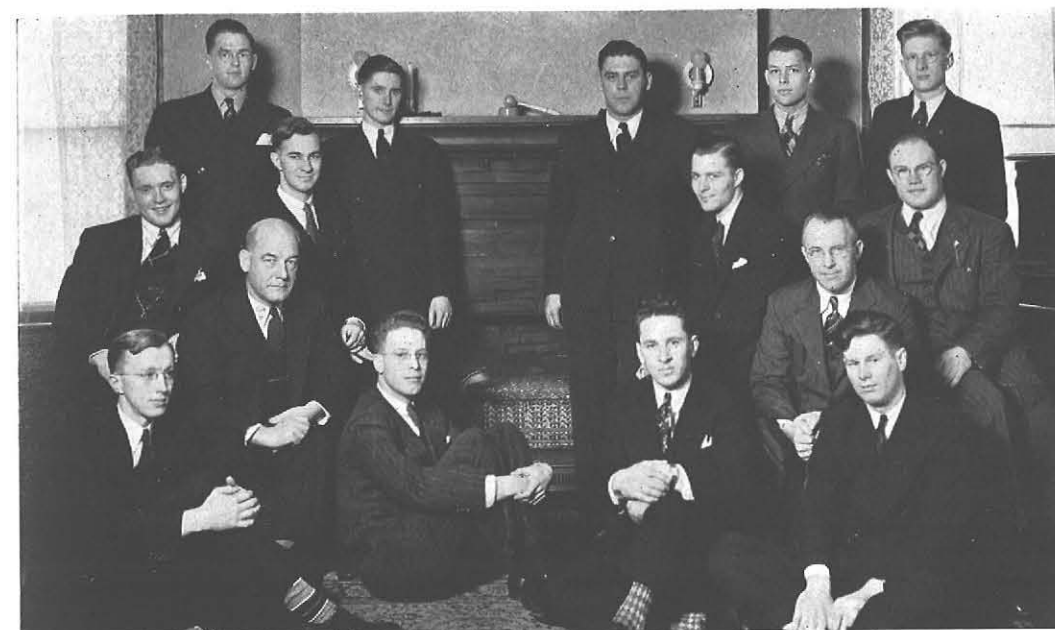
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CHARLES TURCOTT		CHARLES WEIGAND

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HAROLD GILBERT	PETER LUCAS	KENNETH PHILLIPS
GRANT WETTLAUER	JOSEPH ZAHM	

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IRVING C. PERKINS	JOHN FONTANA
GEORGE C. DECKER	GEORGE E. HUCKINS



EPSILON PI TAU

Only the cream of the Industrial College student body is selected for Epsilon Pi Tau membership. Not only must a member be a Junior or Senior in the Industrial Arts Department, but, as a further qualification, he must be in the upper quartile of his classes.

Those who do survive the rigorous requirements are well-suited to pursue the primary purpose of Epsilon Pi Tau in its work to further development and research in the Industrial Arts field.

This national honorary society, the first in New York, seeks to stimulate scholarship, leadership, and professional promise.





GAMMA MU CHAPTER

KAPPA DELTA PI

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Recording Secretary	MARGUERITE REINHARD
Corresponding Secretary	MARIAN SONTHEIM
Treasurer	ANNE GOULD

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ANNE GOULD	GRACE HIMMELE	WINIFRED JENNER
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MARION PIERCE	BARBARA RUDOLPH	RUTH VIOX
	ESTHER WEINSTEIN	

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STELLA O'REILLY	CHESTER A. PUGSLEY	IRENE HIRSCH
PAUL W. SLOAN	MARGUERITE STOCKBERGER	MARGARET S. QUAYLE
MILDRED L. SIPP		KATE V. WOFFORD

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HARRY W. ROCKWELL	CHARLES C. ROOT	



KAPPA DELTA PI

The "upper crust" comprises the membership of the Gamma Mu Chapter of Kappa Delta Pi. Membership is limited to only those Juniors and Seniors who attain high scholastic standing and who show an interest in the advancement of education.

Kappa Delta Pi takes care of the Dean's Tea which is an annual affair given for all the students who make the Dean's list.





NU LAMBDA SIGMA

OFFICERS

President	LUCILLE BEARDSLEY
Vice-President	JEANNE PIPER
Treasurer	ESTHER HOAG
Recording Secretary	RUTH MILLER
Corresponding Secretary	JEANNE MANNEAR

MEMBERS OF THE CLASS OF '41

THELMA ABEL	EVA BALDWIN	LUCILLE BEARDSLEY
JOYCE BROWN	VERA BURCKLEY	KAY CZERNIEJEWSKI
BERTHA DEMBOWSKI	MARGARET ESCHNER	JANE EVANS
MARY GRAHAM	NORMA GRESSELL	GRACE HIMMELE
WINIFRED JENNER	RUTH KRIEMAN	KATHLEEN LAPPIN
EDITH MARTIN	BEATRICE MINKEL	JEANNE PIPER
JOAN TARRANT	MARY TAYLOR	RUTH TRAVIS
	JEAN VEDDER	

MEMBERS OF THE CLASS OF '42

SARAH BARNES	CAROL FRAZEE	VERN HECK
ESTHER HOAG	JEANNE MANNEAR	RUTH MILLER
RUTH OWEN	MARJORIE PHILLIPS	ESTHER WEINSTEIN

SORORES IN FACULTATE

FRANCES G. HEFINSTALL	EILEEN MULHOLLAND
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NU LAMBDA SIGMA

Active on campus for the last sixteen years, Nu Lambda Sigma, honorary literary sorority, encourages in its members a genuine interest in reading. Each year the organization investigates a specific phase or type of literature. New members are chosen from honor students in the composition courses, and those showing unusual literary interest.





MU CHAPTER

PHI Upsilon OMICRON

OFFICERS

<i>President</i>	BERNICE FRANKS
<i>Vice-President</i>	BETTY SCHREINER
<i>Secretary</i>	ELEANOR KAY BRANT
<i>Treasurer</i>	FRANCES CAROTHERS
<i>Chaplain</i>	ELEANOR WILLIAMS
<i>Historian and Librarian</i>	RUTH ALBRIGHT
<i>Editor</i>	ELLEN HIRSEMAN

MEMBERS OF THE CLASS OF '41

RUTH ALBRIGHT	ELEANOR KAY BRANT	FRANCES CAROTHERS
BERNICE FRANKS	ANNE GOULD	MARJORIE HAFFA
MARY HUSSEY	HELEN JOHNSON	MURIEL LEVER
JEAN MAYER	RUTH NOBLE	BETTY SCHREINER
	ELEANOR WILLIAMS	

MEMBERS OF THE CLASS OF '42

MURIEL FRENCH	ELLEN HIRSEMAN	MARY LUTZ
MARJORIE PEIRCE	EUDENE SCHENCK	MADELINE YUELLS

SORORES IN FACULTATE

FAYE KEEVER	ESTHER MCGINNIS	MARTHA S. PRATT
ALMA R. ROUDEBUSH	ESTHER F. SEGNER	MILDRED L. SIPP

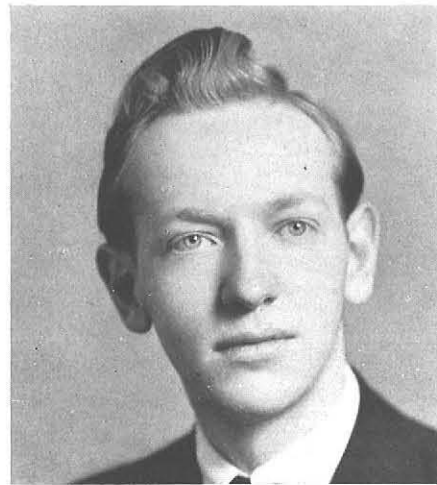


Phi Upsilon Omicron

There's an old saying, "When cooks get together, they talk shop." Not so, however, with Phi Upsilon Omicron, National Honorary Fraternity of the Home Economics Department. Instead, the organization seeks to establish and strengthen bonds of friendship, promote the moral and intellectual development of its members as well as to advance Home Economics.

The Mu Chapter was established on this Campus in 1924 and from that time on has been active in school life. Besides helping to maintain the Bureau of Instructional Materials, Mu Chapter contributes to the national professional work of consumer education. Then, too, Mu Chapter has social tendencies, which it exercises by entertaining the Freshmen each year.





SIGMA UPSILON

OFFICERS

President	GERALD E. CLARKE
Vice-President	RALPH L. SMITH
Treasurer	GLENN MORRISON
Secretary	BERNARD ROSTAD
Debate Manager	DAVID O. COOKE

MEMBERS OF THE CLASS OF '41

HAROLD BEAL	DAVID COOKE	RICHARD COUGHLIN
DAVID COWNIE	DONALD DONLEY	WILLIAM EXTON
MILTON GURVITZ	ROBERT GRIFFIN	TYRIL MCCOY
CHARLES MCCARTHY	GLENN MORRISON	ROBERT PECK
MORRIS RAIKEN	AARON SIMON	THOMAS SMITH
	JAMES SWEET	

MEMBERS OF THE CLASS OF '42

WILLIAM CALLAN	BOYD CAMPBELL	GERALD CLARKE
IRVING COHEN	MURDOCK CUNNINGHAM	ROBERT MARKS
ROLAND MURPHY	BERNARD ROSTAD	RALPH SMITH

MEMBERS OF THE CLASS OF '43

HOWARD BAEUMLER	EDWARD GREENE	DONALD JOSEPH
GOMER LESCH	DONALD VOLTZ	

FRATRES IN FACULTATE

ANDREW W. GRABAU	CHARLES A. MESSNER	CHARLES C. ROOT
HAROLD F. PETERSON	PAUL W. SLOAN	JOHN M. THURBER



Sigma Upsilon

Sigma Upsilon is a National Honorary Literary Fraternity. Alpha Delta Chapter was founded at State in 1931, the first teachers college chapter to be chartered.

Meeting at Dr. Thurber's home, the group this year spent many a Wednesday night discussing poetry, English in the public schools, drama as literature, and personal experiences with literature.

A highlight of Sigma U's activity this year was the successful sponsoring of a college debate team. Besides entertaining the faculty and students with an unusual and enlivened home debate during an assembly program, this team successfully met such rivals as Niagara University, McMasters University, Canisius College, and Syracuse University.





PAN-HELLENIC

OFFICERS

President	MARY BUECHNER
Recording Secretary	CATHERINE CROCUSTON
Corresponding Secretary	MARY JANE OELKERS
Treasurer	JEAN MAYER
Faculty Advisor	MARGARET S. QUAYLE

MEMBERS

Alpha Sigma Alpha	JEAN MAYER	MADLINE YUELLS
NORMA WILLIAMS		
Alpha Sigma Tau	CATHERINE CROCUSTON	ESTHER YACKUBOSKIE
MARJORIE PEIRCE		
Delta Sigma Epsilon	MARY JANE OELKERS	LOIS JOHNSTON
NORMA KRAUSE		
Pi Delta Theta	MARY SCOTT	RITA HOLLANDS
MAY STRIPP		
Pi Kappa Sigma	MARY BUECHNER	EDITH HEFFELFINGER
JEAN PADGINTON		
Sigma Sigma Sigma	MARGARET McCULLOR	PATIENCE ELSTON
WINIFRED JENNER		
Theta Sigma Upsilon	RUTH KRIEMAN	DOROTHY THOMAS
MURIEL LEVER		

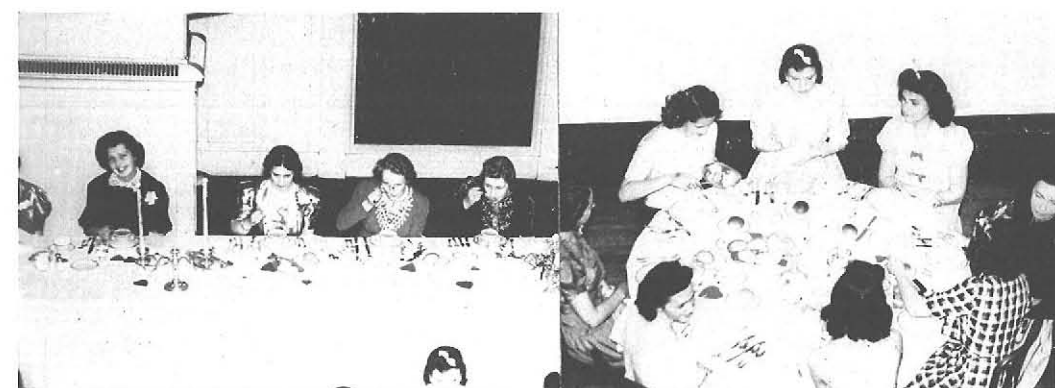


Pan-Hellenic

The Greeks had their central governing body, so State's sororities have theirs—Pan-Hellenic. As the name implies, this organization embraces all the social sororities on campus.

This year, Pan-Hellenic has aimed to help non-sorority girls understand more fully the privileges and joys offered by membership in a sorority. Since freshmen were ruled eligible to be rushed in the spring, Pan-Hellenic invited all freshman girls to a party in the gym. Games, box lunches, and intimate discussion groups made the party a complete success.

Nineteen forty-one saw a new and different Pan-Hellenic day. For the first time, the dinner and dance were held off campus, at the Hotel Buffalo. A record crowd of one hundred seventy-five girls attended.





ALPHA SIGMA ALPHA



PI PI CHAPTER

OFFICERS

President	.....	NORMA WILLIAMS
Vice-President	.....	CAROL FRAZEE
Secretary	.....	RUTH ALBRIGHT
Treasurer	.....	ELEANOR KAY BRANT
Editor	.....	RAMONA BARNES
Chaplain	.....	RUBY FITCH
Registrar	.....	ELEANOR THOM

MEMBERS OF THE CLASS OF '41

RUTH ALBRIGHT	RAMONA BARNES	MIRIAM BEUTHER
ELEANOR KAY BRANT	VIRGINIA COHO	MARJORIE DUTHIE
MARY DWYER	GERALDINE HARMON	MARY HUSSEY
JEAN MAYER	JUNE PERRY	MARGUERITE REINHARD
JANE WANTHOUSE	BETTY JEAN WILLIAMS	ELEANOR WILLIAMS
	NORMA WILLIAMS	

MEMBERS OF THE CLASS OF '42

RUBY FITCH	CAROL FRAZEE	ESTHER HOAG
JEAN KLEPPMAN	MARY LUTZ	NORMA MUNGER
JOAN RICK	EUDENE SCHENCK	LUCILLE SWICK
ELEANOR THOM	MADLINE YUELLS	

MEMBERS OF THE CLASS OF '43

MARGERY BENNETT	MARGARET BROWN	MARJORIE FRISBEE
EDITH GAUPP	WINNIFRED KENDALL	MARIAN MOLLNOW
OLGA PARENTI	ROSEMARY RATHMAN	AMY SMITH
JANET STOWELL		NATALIE WILLIAMS

SORORES IN FACULTATE

CAROLYN W. HEYMAN	ROSAMOND O. ABATE
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Alpha Sigma Alpha

Romance will never die at State, or at least not as long as Alpha Sigma Alpha continues to present love-seats to the College on Moving-Up Day. This year's gift is the third to be added to the quadrangle.

Although Alpha Sigma Alpha made the college see red, don't yell "Communist." Red only characterized the very effective Fireman's Ball, which it sponsored in the fall.





ALPHA SIGMA TAU



SIGMA CHAPTER

OFFICERS

President	MARJORIE PEIRCE
Vice-President	RUTH FOSTER
Recording Secretary	GRETCHEN KAUTZ
Corresponding Secretary	KATHLEEN GOODMAN
Treasurer	FRANCES KRAINZ
Chaplain	EUNICE TEPAS
Historian	GEORGIA FRESE

MEMBERS OF THE CLASS OF '41

CATHERINE CROUSTON	RUTH FOSTER	GRETCHEN KAUTZ
FRANCES KRAINZ	JEAN ROBINSON	MARIAN SONTHEIM

MEMBERS OF THE CLASS OF '42

LAURA MAE EHMAN	GEORGIA FRESE	KATHLEEN GOODMAN
RUTH OCHS	MARJORIE PEIRCE	EUNICE TEPAS
DORIS WATERWORTH		ESTHER YACKUBOSKIE

MEMBERS OF THE CLASS OF '43

HELEN BROOKS	FRANCES PIWOWARCZYK
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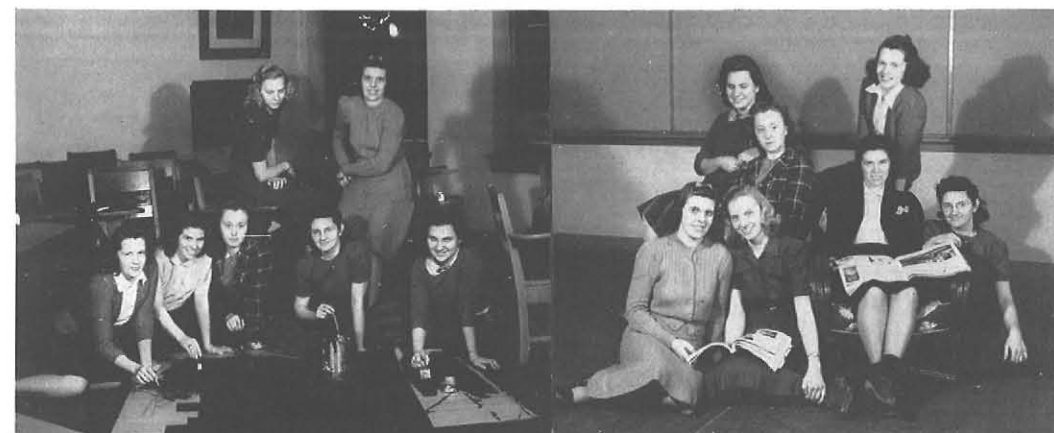
SORORES IN FACULTATE

MARGARET S. QUAYLE



Alpha Sigma Tau

The fragrance of red roses transformed the bustling Student Center into an avenue of romance when Alpha Sigma Tau, second oldest sorority on campus, held its annual flower sale. In March, the sorority held Skyline Scampers in the gym. Immediately after exams comes the annual house-party at Lime Lake where it is easy to drown, among other things, one's sorrows. Again this year a scholarship award of one hundred dollars was presented to a deserving non-sorority girl. The identity of the recipient is kept a secret from all but the deciding committee.





DELTA SIGMA EPSILON



ARETHUSA UPSILON CHAPTER

OFFICERS

President	NORMA KRAUSE
Vice-President	BERYL CRAIG
Treasurer	EMILY MAE BUTLER
Recording Secretary	LILLIAN BUDDENHAGEN
Corresponding Secretary	MARY GRAHAM
Chaplain	BETH GOODFELLOW
Sergeant	MURIEL HOLMES
Historian	ELIZABETH PELL

MEMBERS OF THE CLASS OF '41

EDICE ANDERSON	LILLIAN BUDDENHAGEN	EMILY MAE BUTLER
BERYL CRAIG	BERTHA DEMBOWSKI	MELROSE FRANKLIN
MARY GRAHAM	MURIEL HOLMES	NORMA KRAUSE
ELIZABETH MAUL	MARGARET McDONOUGH	MARY JANE OELKERS
ELIZABETH PELL	BETTY SCHLOTZER	BETTY ANN SEIBERT
VIRGINIA SHANAHAN	JEAN TILLOU	MARY GERTRUDE VIVERETTE

MEMBERS OF THE CLASS OF '42

BETH GOODFELLOW	LOIS JOHNSTON	BEVERLY JUNE
	EVELYN WALTERS	

MEMBERS OF THE CLASS OF '43

JEAN DALY	ANNA BELLE FITZGERALD	ARLINE FRANK
HELEN GILDERSLEEVE	MARJORIE HUETTER	SYBIL HUTCHINSON
MARGARET MARY WOEPPEL		BETTY YOUNGBERG

PLEDGES

ELIZABETH DELANEY	JEAN HAMMERSMITH	MARGARET MCGOVERN
JEAN REEVES	MARGARET RUSSELL	NANCY LEE SMITH

SORORES IN FACULTATE

MARGARET A. GRANT	RUTH PALMER	MILDRED L. SIPP
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Delta Sigma Epsilon

Delta Sig, having completed the furnishing of its green and rust sorority room, held meetings and entertained there this year. When Delta Sigs held the annual cookie sale in February, for an entire day the whole college, students and faculty included, went about munching cookies. The girls honored their mothers this year, as every year, at a Mothers' Day tea. In addition to a magazine subscription which the sorority presents annually to the library, it awards the Bishop Honor Medal to the senior girl who has participated most effectively in student life.





PI DELTA THETA



ZETA CHAPTER

OFFICERS

President	MAY STRIPP
Vice-President	MARGARETTE TOLMSA
Alumni Chairman	JANE EVANS
Secretary	FRANCES ALBERTS
Treasurer	RITA HOLLANDS
Registrar	EVELYN FRIEDL
Editor	JANE EVANS
Chaplain	JANET LEWIS

MEMBERS OF THE CLASS OF '41

FRANCES ALBERTS	JANE EVANS	MARY SCOTT
	MAY STRIPP	

MEMBERS OF THE CLASS OF '42

RITA HOLLANDS	KATHLEEN LINK	MARGARETTE TOLMSA
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MEMBERS OF THE CLASS OF '43

EVELYN FRIEDL	BETTY HUBBARD	JANET LEWIS
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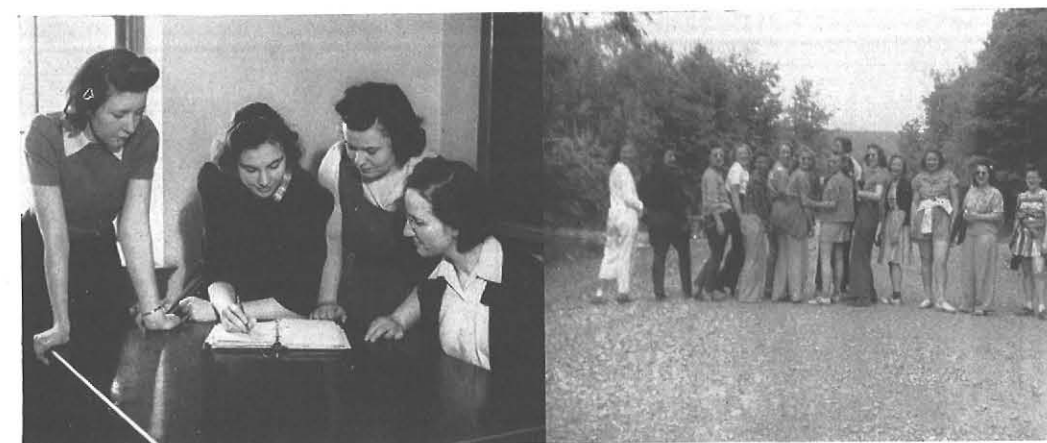
SORORES IN FACULTATE

ALEEN B. ACKERMAN	ELEANOR M. GOVER	IRENE HIRSCH
	MAY D. ROOT	



Pi Delta Theta

Early in the fall Pi Delts got together with Theta Sigs in the college gym to swing a Melody Lane, complete with grace notes and smooth syncopation. On Founders Day in February the girls celebrated with a banquet at which they entertained their mothers as honored guests. As a herald to sweet summertime, Pi Delts, on May 1, sold flowers from their Student Center garden.





PI KAPPA SIGMA



RHO CHAPTER

OFFICERS

President	JEANNE PADGINTON
Vice-President	RUTH BLACKER
Recording Secretary	HELEN KOWALSKI
Corresponding Secretary	PHYLLIS KENYON
Treasurer	HELEN JOHNSON
Sergeant-at-Arms	ELAINE COLE
Keeper-of-the-Archives	EDITH HEFFELFINGER
Editor	HELEN JOHNSON

MEMBERS OF THE CLASS OF '41

MARY BUECHNER	ELAINE COLE	HELEN JOHNSON
PHYLLIS KENYON	HELEN KOWALSKI	HELEN MERENA
MARJORIE ROSE		

MEMBERS OF THE CLASS OF '42

SHIRLEY ADAMS	RUTH BLACKER	RUTH HUPPUGH
EDITH HEFFELFINGER	JEANNE PADGINTON	THERESA PETRAS

MEMBER OF THE CLASS OF '43

SONJA HUGO

PLEDGES

HELEN AGLE	FLORENCE COGHILL	JEAN GORDON
EILEEN HEALY	ELEANOR MINTRUM	JUNE ROST

SORORES IN FACULTATE

MARY FONTANA	HERTHA S. GANEY	ESTHER MCGINNIS
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Pi Kappa Sigma

Pi Kaps became very domestic this year, producing dresses, bonnets and mittens of pale blue corduroy, embroidered with the Greek sorority emblems. On one day the sorority filled the Student Center with culinary lusciousness in the form of apple suckers for the traditional sale. Romance was encouraged on another occasion when gardenias were sold to the romantically inclined by Pi Kap cupids.

"Starlight, Starbright,

Let's all have fun tonite," was the theme of this year's campus dance sponsored by the girls.





SIGMA SIGMA SIGMA



ZETA CHAPTER

OFFICERS

President	WINIFRED JENNER
Vice-President	LOIS KROENIG
Corresponding Secretary	MARION PIERCE
Recording Secretary	MARION PRICE
Keeper of Grades	MARGARET McCULLOR
Treasurer	A. MARIE BARKER

MEMBERS OF THE CLASS OF '41

MARIE BARKER	MARGARET ESCHNER	WINIFRED JENNER
MURIEL KIEFFER	MARZETTA LATHAM	MARIE MAHL
MARGARET McCULLOR	BEATRICE MINKEL	MARION PRICE

MEMBERS OF THE CLASS OF '42

ONNALEE BEL	HELEN BOLTON	PATIENCE ELSTON
LOIS KROENIG	RUTH MILLER	DOROTHY NICHOLS
JANE NORTH	MARION PIERCE	

MEMBERS OF THE CLASS OF '43

VIRGINIA BOYD	MARY DOLAN	HARRIETTE EBBLIE
JOYCE FLAMMANG	WILLENA HENRY	GWENDOLYN JONES
BETTY KING	LEILA KING	MARGUERITE SHEA

PLEDGES

MARION BARTOW	MARY BISTOFF	JEANNE KLOCKE
DOROTHY MAHL	EILEEN QUINN	RUTH STERLING

SORORES IN FACULTATE

ETHEL M. HANSEN	THERESA A. ROEHSLER
-----------------	---------------------



Sigma Sigma Sigma

Sigma Sigma Sigma has the distinction of being the oldest national sorority on campus. Tri-Sig, as it is better known, established the Zeta Chapter in 1911. As befitting such a distinguished sorority, the members actively participated in the Red Cross "Bundles for Britain" campaign. Another feature of a busy year was the presentation of the Upton Memorial Scholarship to a deserving junior.





THETA SIGMA Upsilon



THETA CHAPTER

OFFICERS

[illegible]

MEMBERS OF THE CLASS OF '41

BETTY BROWN	EVELYN CAGE	ALICE CHMURA
MERIBETH DUNCKEL	RUTH KRIEMAN	MURIEL LEVER
HILDRED MULLER	OLIVE NICHOLS	

MEMBER OF THE CLASS OF '42

DOROTHY THOMAS

MEMBER OF THE CLASS OF '43

DORIS HARRISON

PLEDGES

MARY GUILD

SORORES IN FACULTATE

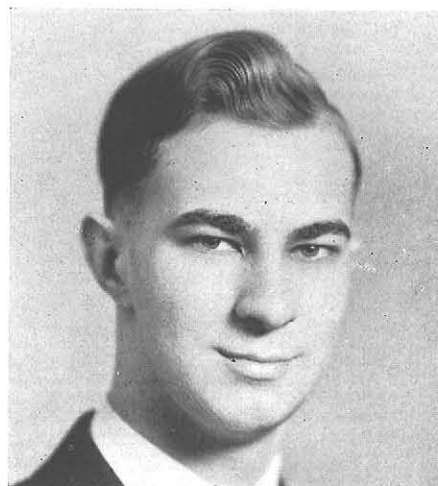
MARGARET DUPRE ARLINE JOHNSON ALMA R. ROUDEBUSH



Theta Sigma Upsilon

Rose and silver conjure the picture of warmth blended with refinement, but to the Theta Chapter of Theta Sigma Upsilon those colors symbolize, in addition, the sorority's challenge to its members of loyalty and sterling qualities of mind and heart. Thus, it was only natural for Theta Sigma Upsilon to sponsor the Courtesy Day Tea in honor of the faculty and the other sororities on the campus.





ALPHA CHAPTER DELTA KAPPA

First Semester

HAROLD GILBERT
VERNON STRUB
ROBERT ISENBERG
GLENDON SEAMAN
STEPHEN HARRISON
CHARLES BALL
HUGH HASLETT
GEORGE M. PAGAN

OFFICE

President
Vice-President
Corresponding Secretary
Recording Secretary
Treasurer
Chaplain
Sergeant-at-arms
House Manager

Second Semester

ROBERT ISENBERG
CHARLES BALL
CARLTON GERBRACHT
RICHARD TEMLITZ
WERNER ROGERS
IRWIN KARCHMER
RICHARD VROOMAN
GEORGE M. PAGAN

MEMBERS

CLASS OF '41

CHARLES BALL
PAUL DAUCHER
IRVING FUHRMANN
HUGH HASLETT
CLAYTON KAMINSKA
PATRICK PINTO
WILLIAM SION
ANGELO SUOZZI

HAROLD BEAL
ANTHONY DESCIPIO
WILLIAM GLASGOW
WARREN HELWIG
GEORGE KUHN
ROBERT POTTER
SEYMOUR SOMMERS
CHARLES TURCOTT

DAVID CAPPIELLO
LINDSAY FARNAN
STEPHEN HARRISON
ROBERT ISENBERG
JOHN LESLIE
GLENDON SEAMAN
VERNON STRUB
CHARLES WEIGAND

CLASS OF '42

RALPH BRIGHTON
IRVING COHEN
HAROLD GILBERT
JOHN A. MATTISON
KENNETH PHILLIPS
RICHARD TEMLITZ

BOYD CAMPBELL
THOMAS DAVIS
JOSEPH HAPPEY
EARL OBERMEYER
HENRY STACHOWICZ
RICHARD VROOMAN
LEONARD WIELOPOLSKI

JOHN CHIAVARO
CARLTON GERBRACHT
PETER LUCAS
GEORGE M. PAGAN
RICHARD SWART
GRANT WETTLAUER

CLASS OF '43

JOHN ARMSTRONG
EDWARD HELWIG
GEORGE PIEPER

WALDEMAR BOHM
IRWIN KARCHMER

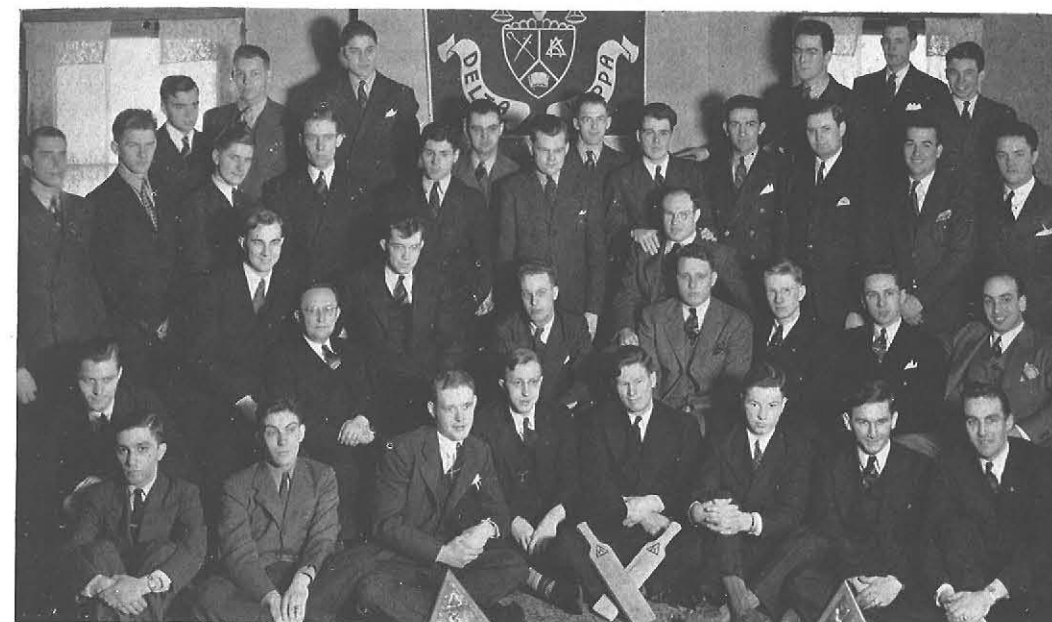
CORNELIUS CANAVAN
DONALD KUHN
WERNER ROGERS

FRATRES IN FACULTATE

HOMER A. BRUCE
RAYMOND M. FRETZ

HAROLD C. CRAIN
JOHN FONTANA

STANLEY A. CZURLES
EDWARD L. MORRICE

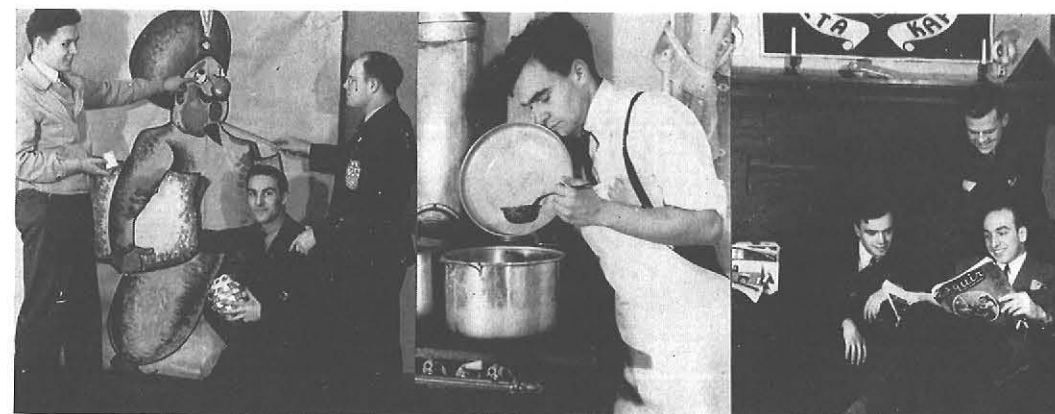


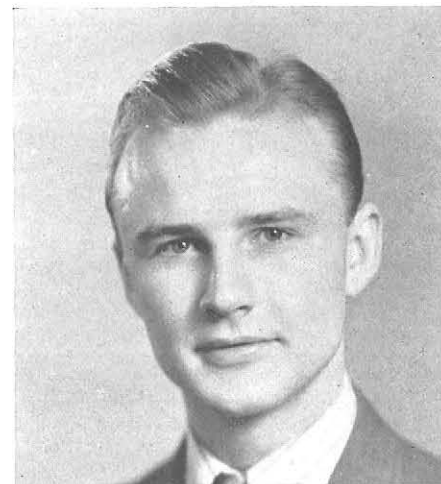
Delta Kappa

Delta Kappa officially has a roof over its head now. After months of continued labor by fraternity members, the rambling cottage on Richmond Avenue formally materialized into Delta Kappa headquarters at a student-faculty housewarming party held last fall.

State's Alpha Chapter played host to a state-wide convocation of Delta Kappa fraternities at its new lodging.

In addition to presenting the Delta Kappa Scholastic and Athletic awards, and to providing a very complete social calendar, Delta Kappa again published their indispensable "little black notebook," the Student Directory.





BETA CHAPTER

PSI PHI

First Semester	OFFICE	Second Semester
ROBERT J. GRIFFIN	President	DAVID L. COWNIE
ROLAND MURPHY	Vice-President	GEORGE KIRCH
MARVIN TRUDELL	Treasurer	ROBERT J. GRIFFIN
DAVID L. COWNIE	Financial Secretary	MARVIN TRUDELL
DANIEL O'DONNELL	Recording Secretary	DANIEL O'DONNELL
WILLIAM TRAUTMAN	Corresponding Secretary	WILLIAM EXTON
DAVID O. COOKE	Chaplain	DAVID O. COOKE

MEMBERS

CLASS OF '41

GEORGE COCHERN
WILLIAM EXTON
CHARLES MCCARTHY

DAVID COOKE
ROBERT GRIFFIN

DONALD DONLEY
GEORGE KIRCH
JOSEPH WITKA

CLASS OF '42

HERBERT HILTON
EDWARD NELSON

ROBERT MARKS

ROLAND MURPHY
BERNARD ROSTAD

CLASS OF '43

CHARLES CHRISTMANN
CHESTER PALKA
MONTFORD SCHRAEDER
DELLZON STOKES
MARVIN TRUDELL

ALEX LORINCZ
ROY REED
ROBERT SCHULTZ
GILBERT TAUFFNER
DONALD VOLTZ

DANIEL O'DONNELL
STANLEY SACHA
EVERETT STEVENSON
WILLIAM TRAUTMANN
FRANCIS WANDELL

FRATRES IN FACULTATE

HUBERT E. COYER
RALPH HORN

ROBERT O. DEMOND

REUBEN S. EBERT
GEORGE M. QUACKENBUSH



Psi Phi

Psi Phi fraternity has as many faces as the tower clock. In 1930 it presented one face of the tower clock to the new College building, and has since taken the responsibility of taking care of all the clock's faces.

Each year the Beta Chapter of Psi Phi fraternity compiles and distributes athletic schedules, sponsors a "jinx-burning" before the Cortland game, and contributes to the social life of the college by offering noon-hour dancing. The annual dance, last of an exciting campus season, was the informal success of the year.





RHO CHAPTER SIGMA TAU GAMMA

First Semester	OFFICE	Second Semester
ROBERT PECK	President	ALBERT D. CLARKE
HENRY NAWOTKA	Vice-President	ROLLIN G. VOGAN
HAROLD ROSENBAUM	Corresponding Secretary	JAMES A. SWEET
LEON GRABER	Saga Reporter	HAROLD ROSENBAUM
JOSEPH ROMANO	Secretary	SOL ELFENBEIN
ARTHUR C. CARR	Treasurer	EDWARD RECKE

MEMBERS

ARTHUR C. CARR
JOHN KRYLO
ROBERT F. PECK
JAMES SWEET

CLASS OF '41
NORMAN GALEMBO
HOWARD McCULLOUGH
JOSEPH ROMANO
JOHN WUJEK

CHARLES GREMKE
ALLEN OWEN
ROBERT SCHAFER
EDWARD ZIEGLER

CLASS OF '42
ELLIOT CARLSON

JACK H. CHARLES
SOL ELFENBEIN
EDWARD RECKE

CLASS OF '43
ALBERT D. CLARKE
MAYNARD FELDMAN
HAROLD ROSENBAUM
ROLLIN G. VOGAN

ROBERT DIETTER
HENRY NAWOTKA
JOHN SCHULER

FRATRES IN FACULTATE

ROBERT E. ALBRIGHT
HARRY C. JOHNSON
CHARLES A. VAIL

CHARLES B. BRADLEY
CHESTER A. PUGSLEY
WALTER B. WEBER

OSCAR E. HERTZBERG
PAUL W. SLOAN
D. KENNETH WINEBRENNER



Sigma Tau Gamma

Essential to all Buffalo State social climbers, the Social Calendar is the annual gift of Rho Chapter, Sigma Tau Gamma. For its own members, Sigma Tau strives to foster fellowship among men entering the teaching profession and to help them advance in scholarship and leadership.

In 1933 Rho Chapter became affiliated with the national organization of Sigma Tau Gamma, the oldest National Social Professional Education Fraternity in the country. Annually, this council awards keys to the two outstanding members of its chapters.





THE ELMS

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Business Manager RICHARD COUGHLIN

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RUTH STEEN
SOPHIE ORKISZ

COLLEGE NEWS

VIVIENNE MILLER
PATRICIA O'HERN
BOYD CAMPBELL

PHOTOGRAPHY

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SPORTS

NANCY LEE SMITH
CLAIRE CROCKER
LEONARD LIPSCHITZ
VIRGINIA COHO

TYPING

HELEN MANDRY
EILEEN HEALY
EDNA GORDON



Elms

"Memories of this year at State" is the theme the ELMS staff has tried to develop in this yearbook. How well we have done this is for you to judge. In an informal style we have recalled the events and reproduced personalities which have given this college year its distinctive flavor.

We believe that this "1941 notebook" represents an improvement over the twenty-nine editions of the ELMS which have preceded it. Still leaving to our successors room for improvement, we give our best to the college—a true yearbook, written and compiled by contemporaries as a lasting memory-book of this year on our campus.



Plan

Events To Sta
Breakfast, In
Planting, Plan

This year
Fleck, of a
Church, will pre
the baccalaure
held in the C
Sunday, June 16, at
will be followed b
for the parents
Seniors, with M
chairman.
Continuing
program, th
hold its ann
day, June
Blake, chp
Telschow, mar
Schmidt, progr
flowers; Rut
Ferne Alt, i
Cluff, per arch; and
Gibbons, dance.

Monday will be a day of cere
mony and celebration, affording a
last fling for the Senior Class.
Its theme will be Memory Lane
and the class colors, red and
white, will be featured in decora
tions for various events.
An informal breakfast will be
served in the Cafeteria at 11 A.M.
with Bob Bollard acting as mas
ter of ceremonies. At 1:00 P.M.
the class will assemble on the
Campus, where Annette Cinn will
give an original oration at the
ivy planting.

In the evening, at 8:15 P.M. an
assembly program, at which
parents and friends of the Seniors
will be the guests, will proceed
with the traditional passing of
Seniors under a peony arch, a
word of welcome by Virginia
Blake, and a song composed by
Anne Quinlan and Marion Pas
sage sung by the entire class.
Following this, Norman Trues
dale, class president, will speak,
and Annette Cinn, editor of The
Elms, will present the book. Bob
Bollard will present the class gift
and Dorothy Thomas will make a
gift to the loyalty fund. The
Alumni membership presentation
will be made to Mrs. Gordnier by
Thomas Asbury, class treasurer.

Betty Barber will direct the
Senior play, "Sham," a comedy by
Frank G. Thompkins. Included in
the cast are Bob Bollard, thief;
Jane Gilliat, Clara; Wilfred
Morin, Charles; Roger Groth, re
porter. Eleanor Manning and
Margaret Brierley are in charge
of properties with Seymour Som
mers and Harry Milofsky doing
the staging.

To complete the day, a dance
will be held in the main Gym
from 9 P.M. to 1 A.M. with
Harold Feldman's orchestra fur
nishing the music.



ence Brings Back Happy Campbell, Dembowski, Rudolph '41 Publications

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Dembowski, and
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year.
mpbell, an Industrial
ent of the Class of 42,
sume the duties of editor
The Record in the fall.
st year he has acted
ditor in charge of

make-up and news. He will
be aided by the following people:
Managing editors—Robert Peck,
and Morris Raiken; Associate
editors—Erma Sill, in charge of
news; Jenn Reeves, features;
Carlton Gerbracht, make-up; Ru
Miller, re-write; and P
Rudolph, copy and

The busin
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ARS HIGHLIGHTS
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If anyone reads these co
whether the collegians do app
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instance, Bob Bollard's not too-regul
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ing else, which shows that you

argaret Toby GC 37, sister of
Toby twins, Evelyn and
Eleanor, both of whom graduated
in '38, has announced her engage
ment to George Cookingham of
Kenmore. Both are members of
the Lindbergh School faculty

News from Puerto Rico—

THE RECORD

oy the Students of the State Teachers College at Buffalo
Printed in the State Teachers College Print Shop
Subscription Rates \$1.00 per year; Address Circulation Department
Member of the Associated Collegiate Press
Distributor of Collegiate Digest
Member of Columbia Scholastic Press Association

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Ruth Kline GC 44, Jean Lapham GC 44, Loretta Potter GC 44.

Mr. Hubert Coyer Named Junior
Soccer Committee Chairman
Mr. Hubert E. Coyer

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The Record

Since the members are weekly ousted, almost forcefully from the office, the *Record* is, in truth, the "latest thing on Campus." Also contributing to the slogan are news articles, gossip, and jokes. With its complete picture of campus life, and humorous references to the campus personalities, the *Record* is a true expression of what college is.

Reorganized several times for efficiency, the staff now boasts separate departments for news, features, business-management, rewrite, copy and proof, and make-up.

News columns inaugurated during 1941 include: "Fraternal Yours," a scoop on sorority and fraternity life compiled by Jean Daly; "Between the Headlines," a sampling of world events collected by Carlton Gerbracht; and "Weekend Bookshelf" written by Ruth Miller and Marie Dellas.





HANDBOOK

Nothing, except perhaps an occasional prayer, serves as a greater aid to incoming Freshmen than the Student Handbook. From fatherly advice on the values of study and a map of Buffalo, to the rules governing student probations, the Handbook covers every phase of student activity at State Teachers.

This year, more than ever, the Freshmen studied their Handbooks. This intent was stimulated, in no small manner, by President Rockwell's offer of five dollars to the Freshman who was best versed in the contents of the manual.

For upperclassmen, the Handbook information concerning school traditions, customs and regulations has more than once come to the aid of their faltering memories.

OFFICERS

Editor	ALBERTA HAMISTER
Information and Literary Editor	HELEN BROOKS
Curriculum Editor	BARBARA RUDOLPH
Social Editor	INEZ GRODS
Sports Editor	ANTHONY DESCIPIO
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LEONARD LIPSCHITZ

MARGARET MCGOVERN
LOUISE SLOCUM



STUDENT COUNCIL

Student Council, the true hub of all school activities, has the essential task of differently coordinating student effort. As an advisory board, the Council serves as a medium to express the recommendations and opinions of the student body on matters of vital interest.

Unity and college spirit, which the Student Council fosters, are its main objectives. With these aims in view, the Council annually sponsors the Christmas Party, the Inter-Class Sing, pep rallies, student assemblies, and the Charity Drive.

The representative membership of the Council includes section captains, class officers and faculty representatives.

OFFICERS

President	DONALD DONLEY
Vice-President	PETER LUCAS
Secretary	EDITH GAUPP
Treasurer	JEAN DALY

FACULTY MEMBERS

Members ex officio: RALPH HORN, RAYMOND M. FRETZ, CATHERINE E. REED, HARRY W. ROCKWELL

Elected Members: ESTHER MCGINNIS, ALMA ROUDEBUSH, PAUL W. SLOAN, REUBEN S. EBERT



ASSOCIATION FOR CHILDHOOD EDUCATION

"Old books, any books. What have you? What do you want?" was the slogan of the A. C. E. annual Christmas book exchange. The K. P. specialists also featured Santa Claus parties for two nursery schools.

In addition, the members of the organization sent delegates to their Long Island convention, and took part in a panel discussion with the city branch of the organization.



OFFICERS

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Recording Secretary	MARION RICOTTA
Corresponding Secretary	EDITH MARTIN
Treasurer	BETTY JANE SMITH

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GENEVIEVE TREICHLER	JEAN VEDDER	BETTY WOLF

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FRANCES M. RUDELL		EDNA M. SHAW

ART EDUCATION CLUB

Going—going—gone! And as the gavel came down, another picture had been sold to the highest bidder in the Annual Art Auction. Student ingenuity is at work every year in this fashion to provide money with which to keep the Art Social Center a place of "beauty and rare comfort."

As a member organization of the Junior Division of the Eastern Arts Association, a professional organization for art teachers, the Art Education Club sent delegates to the annual convention which this year was held at New York.

OFFICERS

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Vice-President	EMILY CONAWAY
Corresponding Secretary	KATHERINE COLE
Recording Secretary	BETTY KING
Treasurer	HELEN GILDERSLEEVE

FACULTY ADVISORS:

CHARLES B. BRADLEY	CAROLINE W. HEYMAN	RUTH M. KARCHER
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HELEN TARAYAS	GILBERT TAUFFNER	RUTH THOM
DOROTHY THOMAS	JEAN TUTTLE	FRANCES WEISSMAN
BEATRICE WITTIG		ESTHER YACKUBOSKIE

ART KRAFT KLUB

When each section scurries about seeking an entirely new idea, holding secret meetings, raiding old trunks and garrets for grotesque costumes, Art Kraft Klub is responsible, for it all means that AKK's Stunt-Nite is approaching. But it's worth all the fuss and torture, for besides being one of the most popular nights on campus, it provides a scholarship for some worthy Art frosh.

All posters which are displayed in the college are first checked by the club, likewise all bulletin boards must be O.K.'ed.

Although the membership is limited, it is open to those in all departments of the college who show an interest in "seeking beauty and finding it."

OFFICERS

President	EARL OBERMEYER
Vice-President	PETER LUCAS
Recording Secretary	GERTRUDE BERLIN
Corresponding Secretary	VIRGINIA COHO
Treasurer	RICHARD SWART
Bulletin Board Chairman	MARIE D'AMICO

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HARRY W. ROCKWELL		D. KENNETH WINEBRENNER



CLASSICAL CLUB

For those who delight in exploring into the literature of the ancients, the Classical Club offers numerous opportunities for such adventures. The club, which is under the guidance of Dr. Messner, is associated with the national organization, the Junior Classical League.



OFFICERS

First Semester		Second Semester
MARIA CORSI	First Consul	BETTY DOHN
SANTA GIGLIA	Second Consul	GERALDINE DEPIRRO
EDWARD GREENE	Quaestor	SANTA GIGLIA
EILEEN HEALY	Censor	PATRICIA O'HERN
BETTY DOHN	Scribe	RUTH HOUSER

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ANNABELLE FITZGERALD	MARY FLECKENSTEIN	SANTA GIGLIA
EDWARD GREENE	RUTH HOUSER	EILEEN HEALY
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ROSE LOVECCHIO	ROSE LUNGHINO	DOROTHY MICHERDZINSKI
SHIRLEY MOORE	RUTH OCHS	PATRICIA O'HERN
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INEZ PICKENS	ANGELA PROVENZANO	JANET RIZZONE
AMELIA SALVAGGIO	JEAN THOMPSON	DORIS WATERWORTH

FRENCH CLUB

To the polyglots of Buffalo State, the French Club fills a definite need for an organization that provides a better understanding and appreciation of the language and cultural background of the French people.

In addition to sponsoring an annual French publication, the Club program of activities also provides for the presentation of French drama and guest speakers. Only those students who have at some time studied the French language can be considered for membership of the Les Amateurs de la France.



OFFICERS

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FACULTY ADVISOR	DR. CHARLES A. MESSNER

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HELEN ROUDET		MILDRED SHARICK

HOME ECONOMICS CLUB

Ever on the alert to solve problems and needs, the Home Economics Club's chief project this year was knitting and sewing for the Red Cross. The year's first campus dance, a flower-laden, leis-filled Hawaiian hop, was sponsored by the homemaking girls. Open-house Day, a yearly tradition in which the girls cooperated with the boys downstairs, is conducted to acquaint the public with the very many activities of the department.

Since the club is an active chapter of the American Home Economics Association, delegates are sent each year to the national convention.

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THERESA SCALIA	RUTH SCHAEFTEL	EUDENE SCHENCK
BETTY SCHLOTZER	ELEANOR SPEER	MARY STENGEL
RUTH DEDRICK TABER	MARGARET MARY WOEPPEL	MARJORIE WOODRUFF
HELEN K. YIANILOS	MADELINE YUELLS	BETTY R. YOUNGBERG





DRAMATIC CLUB

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Treasurer	VERN HECK
Program Director	GERTRUDE BERLIN
FACULTY ADVISOR	MINA S. GOOSSEN

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OLIVE BELLAMY
HELEN BROOKS
GERALD E. CLARKE
BETTY ANNE DION
NORMA FABIAN
BETTY GLASS
ANNE HAGGERTY
GEORGETTA HERL
ARLENE JEROLDS
VICTORIA LAUER
KATHLEEN JANE LINK
VIVIENNE MILLER
CLAIRE O'BRIAN
IRENE M. PUTNAM
JOAN RICK
BARBARA RUDOLPH
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LOIS TUKEY
GEORGE WEINHEIMER

PEARL BREITMAIER
GERTRUDE BERLIN
RUTH CLARK
MILDRED R. COHEN
MILDRED E. DRAGON
RUBY FITCH
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JAMES LAZARONY
ROSARIA LO VECCHIO
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ELEANOR OSTRANDER
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RUTH ANNE ROSEN
OLGA SHAPER
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RUTH VAN WIE

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HELEN C. McMASTERS
NORMA MUNGER
MAY POLAKOV
JEAN REEVES
JUNE M. ROST
DAVID SPEAKMAN
ELEANOR THOM
RUTH G. VIOX
DOROTHY WINCHESTER



The glimmer of stage lights and the thrill of greasepaint! Ah, how well State Thespians yield to its glamour. Shakespeare was certainly right when he said, "All the world's a stage, and all the men and women merely players . . ." Fascinating and interesting, the art of acting lures one, forever pulling with the force of a magnet at intellect, instinct and the emotions.

As an assembly program, the Dramatic Club presented such hits as "Why I Am a Bachelor" and "Command Performance." At Christmas, capacity audiences thrilled to the traditional Nativity Play, "Bethlehem," by A. E. Houseman. During the year several one-act plays were produced by student directors at the College, at churches, and for banquets. Then under the direction of Miss Mina Goossen, the spring play, "Arms and the Man," by George Bernard Shaw, was presented. Exceptionally well done, it was the highlight of a successful season.

Back of the drops, behind the bright footlights was glamour and thrills of a different kind. There, the mechanical portion of the Dramatic Club worked with nimble and dextrous fingers on lighting, costuming, make-up and advertising. There, the talents of students of all departments found an outlet.

Dating back to the Normal School, the Dramatic Club has been an integral part of college life. The meetings have presented an opportunity for all members to contribute to discussions of current plays and books; to meet authorities on drama and the theater; to learn interesting information concerning acting and the theater.



NEWMAN CLUB



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DAN O'DONNELL
JEANNE McMAHON
DONALD VOLTZ
HELEN KELLEY
FATHER DEMPSEY
EILEEN MULHOLLAND

President
Vice-President
Treasurer
Secretary
Moderator
Faculty Advisor

DONALD VOLTZ
CORA PAVONE
ALEX LORINCZ
DOROTHY HEIL
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FATHER DEMPSEY
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Although primarily of a religious nature, the Newman Club is generally conceded to throw the most successful, informal parties.

The purpose of the organization is threefold: spiritual, intellectual, and social. The spiritual aim is fulfilled by retreats, Communion-breakfasts and the formal initiation. Through its speakers and discussion periods, the intellectual ideal is sought. Apparent in all its meetings, the social atmosphere is attained through dances, parties, and the Baccalaureate Breakfast for the Seniors. All three aims are combined in the annual three-day Province meeting.

NON-RESIDENTS ASSOCIATION

"Mother knows best" is true in the case of Buffalo girls who are fortunate in being able to live at home; but for those out-of-towners who room and board in the city, the union of non-residents is a substitute. Founded twelve years ago on State's campus, it has served these girls faithfully and cheerfully, showing them the "ropes" of College and City life. The N.R. A. is a versatile organization since it believes that "all work and no play makes Jill a dull girl." It promoted many activities throughout a year, highlighted by the "Reverse Rhythms" dance.



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MEN'S CAMPUS CLUB

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BERTRAM LEARMAN
PETER LUCAS
JOHN MATTISON
NORMAN MEYER
HENRY NOWATKA
FRANK NUTIS
CHET PALK
LAWRENCE PERICAK
ROY REED
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MONTE SCHRADER
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EVERETT STEVENSON
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LENN WIELOPOLSKI

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EDMUND BOWMAN
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Men's Campus Club

Baffled freshmen bless the "ice-breakers" that the Men's Campus Club provides in Freshman Camp for men. The big gap between high school and college seems much smaller after a care-free weekend with upper-classmen and faculty. Freshmen, however, are not the only ones who benefit by Campus Club activities. Throughout the year the club offers dinner dances, gymnasium nights and skating parties, which serve to bring together a large cross-section of students. Unrestricted membership and a continued program of activity make the Men's Campus Club a popular organization for both Freshmen and upper-classmen.



PSYCHOLOGY CLUB

Since "I" has always been of supreme interest to the individual, it was only natural for a group of students curious about the intricacies of the human mind to form an organization. In 1937 such a group of students did combine and call themselves the Psychology Club. Mental Hygiene was the keynote, and this has been broadened to include all phases of psychology beyond that offered in the classroom.

Although a keen interest in the work and purposes of the club is a deciding factor for membership, only those with a pre-semester average of "B" in psychology and an aggregate average of "C" are eligible.

In the four short years of its existence the club has been able to offer its members a varied program, which not only satisfied curiosities about psychology but also aroused new curiosities and problems. Included in the many activities in which the club participated was an assembly program, and the annual collection of old books and magazines for the library of the State Hospital.

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JANICE SMITH	RALPH SMITH	JOAN TARRANT
	EUNICE TEPAS	



RURAL CLUB

Known principally because of its enthusiasm for fresh air and country life, the Rural Club attempts to acquaint its members with the problems of the rural school. The chief project of the rustics is the Bureau of Instructional Materials, a great boon to practice-teachers meeting their first experiences in the country school.

This year the members again "adopted" a rural school. They expressed their paternalism by sending gifts of clothing, and by entertaining the children with a play. The May Banquet, to which all rural critics and school trustees were invited, was another feature of the club's program to foster a relationship between the college and the rural schools.



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RUBY FITCH
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EDITH GAUPP
JEAN GIPP
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ELLEN HIRSEMAN
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MARGUERITE SHEA
BETTINA SMITH
HELEN STANAGE
JANET STOWELL
VIRGINIA TOMIC
ADELE WALSH
HELEN WOLFPORD



Y. W. C. A.

Amidst a busy season of knitting for the Red Cross, conducting frequent religious round-table discussions, and holding supper meetings, the Y.W.C.A. took time out at Thanksgiving to present a colorful pageant in the Assembly. At the same time, its members distributed baskets to poor families. During the Christmas season, a party was held for the under-privileged children of Buffalo.

A panorama of Nursery rhymes, turtle races, root beer gardens, and flower stalls made the "Y" Carnival one of the most colorful ever held.



ALUMNI ASSOCIATION

As a means of keeping State graduates in continued close contact with their Alma Mater, the Alumni Association participates actively in campus life. Its yearly program, although it is planned to interest all students, offers special guidance to the Seniors, soon to meet the joys and problems of their profession. Like a large but loving family, the Alumni Association is ever ready with encouragement—guidance—friendship.



ALUMNI ASSOCIATION OFFICERS

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Recording Secretary	MISS MARY LENNIE, '21
Financial Secretary	MRS. AGNES REIMAN VOLLMER, '13
Treasurer	MR. FREDRICK SCHULTZ, '16
Historian	MISS MARY DARKER, '37
Permanent Secretary	MRS. CAROLINE K. GORDNIER, '36
Immediate Past President	MR. PAUL WAMSLEY, '15

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MARGARET MCCULLOR	CHESTER PALKA	HELEN SLAZYK
BETTY SNOKE	WINFORD SWANSON	VIRGINIA TOMIC
ROBERT WOLF		

If the mystery of the disappearing five-dollar bill (which occurs semi-annually in connection with the payment of our Blanket Tax) has caused some consternation among the student body, it is doubtlessly consoling to know that the payment automatically makes the student a member of the Athletic Association.

The Association, chosen from the student body and faculty, supervises all phases of athletic activity in the College. The extensive program includes scheduling varsity athletic games, receiving visiting teams, arranging after-game dances, awarding athletic awards, and conducting tournaments and intra-mural games.



SENIOR WOMEN'S GLEE CLUB

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RUTH HELSTROM	GRACE HIMMELE	SYBIL HUTCHINSON	WINIFRED JENNER
WINIFRED KENDALL	RUTH KRIEMAN	LOIS KROENING	ROSARIO LeVECCHIO
RITA LICHTBLAU	LAURA LINK	EMILY LUKASZEK	EUPHRA LUPKIEWICZ
MARGARET McCULLOR	KATHLEEN McKENNA	MARY ALICE McPARLIN	BEATRICE MACE
THELMA MILLER	VIVIAN MILLER	VIVIANNE MILLER	ELEANOR MINTRUM
MILDRED NEVILLE	JANE NORTH	OLGA PARENTI	ALICE PEREW
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	DOROTHY WINCHESTER	RITA WONSIEWICZ	

FACULTY MEMBERS

ROSAMOND O. ABATE RUTH E. SPEIR

"Music hath her charms" as does the Senior Women's Glee Club. No one will ever forget that dramatic moment when this organization, consisting of women with select voices, sang the beautiful carols at the Christmas Play. Yes, the Senior Women's Glee Club will always be remembered for the thrilling Spring Concert, and fascinating Spring Festival. Acting as host, in place of the University of Buffalo, State entertained a number of New York State Colleges including the previous hosts, the University of Rochester and Syracuse University.



FRESHMAN WOMEN'S GLEE CLUB

OFFICERS

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Treasurer	AUDREY LINDHOLM

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FRANCES FENN	CLARINE GENET	WYONA GOETZ	RUTH GRONER
PATRICIA HOFMAYER	ARLENE JEROLDS	JEAN JETTAS	EILEEN KELLY
SYLVIA LIEBER	AUDREY LINDHOLM	ROSE LUNGHINO	DOROTHEA McCRAY
BETSEY MUELKE	CORA PAVONE	THELMA POPP	IRENE PUTMAN
JANET RANCE	MARGERY REDFERN	JANET RIZZONE	HELEN ROACH
HELEN ROUDET	KATHRYN RUPERT	ELIZABETH SAGE	ALICE SAMPSON
RUTH SCHAEFTEL	DOROTHY SCHELBE	MILDRED SHARICK	BEATRICE SILVEY
CHARLOTTE SIMMONS	BERTHA SMITH	VIRGINIA TOMIC	JEAN TUTTLE
RUTH VAN WIE	ELIZABETH WAGNER	ADELE WALSH	HELEN WIGHTMAN

Organized under the direction of Miss Mary Louise McMahon, the Freshman Women's Glee Club provides a background and foundation in music for the future members of the Senior Women's Glee Club. This year, the club participated in both the Christmas Play and the Spring Concert. Frequent parties provided a medium for social activities.

TRIADS

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Treasurer	EILEEN QUINN

FACULTY ADVISOR
MARY LOUISE McMAHON

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GERALDINE DePIRRO	BARBARA DERRICK	MARJORIE EHDE	GERALDINE FALING
ROSE GEORGE	RUTH HOUSER	VERONICA KNAUBER	RITA LICHTBLAU
DOROTHY LOCKE	MARIAN MADER	HELEN MANDRY	EMMAJEAN MCGURN
EVELYN PERENY	EILEEN QUINN	KATHRYN RUPERT	MARGARET TEFFT
	ELIZABETH WOLF	NORMA ZIEGLER	

"Her voice was ever gentle, low and sweet" can be attributed to Triad members. Because Triads is a musical organization for non-members of the Women's Glee Clubs, music appreciation opportunities are combined in addition to voice work. Triad members enchanted us at the Christmas party when we saw them in the guise of colorful carolers and they entertained and impressed us with charming songs at the Spring Concert. Music has many sides, as does the Triads, for this organization does not neglect the social life of the college.



MEN'S GLEE CLUB

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Secretary	LEON GRABER
Treasurer	WALT BOLM
Accompanist	RUTH ALBRIGHT

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ROBERT ISENBERG	ROBERT KINGSTON	JAMES LAZARONY
PETER LUCAS	CHARLES MCCARTHY	RICHARD MELOON
JOHN MOROSY	CARL OBERMEYER	ROY REED
DONALD RUNYAN	RAYMOND RYBCZINSKI	GLENN SEAMAN
CHESTER SWIER	MARVIN TRUDELL	JOSEPH VARGA
	DONALD VOLTZ	

Under the directorship of the new faculty member, Harold Crain, the masculine vocalists of the College meet twice a week to bellow out chords and choruses. This year, the men took an active part in the traditional Christmas Play. It was the annual Spring Concert, however, which offered the best opportunity for the club to display its various talents.

ORCHESTRA

OFFICERS

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Vice-President	STEPHEN HARRISON
Secretary	WINIFRED JENNER
Treasurer	WINIFRED JENNER

FACULTY ADVISOR

EDNA HURD

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LUCILLE DAKE	THOMAS DAVIS	GENEVIEVE DIXON	HARRIET EBBLIE
MAGDALENA EICHLER	GEORGIA FRESE	WYONA GOETZ	MARJORIE GOTTLIEB
MARY GREANOFF	CHARLES GREMKE	MARY LOUISE GRIBBIN	STEPHEN HARRISON
HUGH HASLETT	EDWARD HELWIG	RITA HENRY	HERBERT HILTON
MURIEL HOLMES	ROBERT HUNTINGTON	WINIFRED JENNER	CLAYTON KAMINSKA
JOHN KRYLO	HENRIETTA LASH	EVELYN LEIGHT	GOMER LESCH
RITA LICHTBLAU	MARY LUTZ	DOROTHY MAHL	MARIE MAHL
RICHARD MELOON	KATHERINE MUNLEY	MILDRED NEVILLE	DOROTHY NICHOLS
AUDREY OUGHTERSON	ROBERT PATELUNAS	ALICE PEREW	GEORGE PIEPER
ELEANOR PRITCHARD	ROY REED	MARGARET RUSSEL	ALBERT RYDZYNSKI
ELLEN SCHICHEL	ERIS SMITH	ALLEN SMUKLER	RUTH VIOX
RICHARD VROOMAN	NANCY WALKER	ROSS WILLSON	MARGARET WOEPPEL

It peals with anticipation before each assembly; it swells with satisfaction afterwards; it gives forth its glorious best each spring at the annual college concert—our orchestra.
For those who, with their woodwinds, brasses and strings, take an active part, as well as for those who adopt a passive part in enjoyment, the orchestra is a vital part of college life.



BAND

OFFICERS

President	EDWARD HELWIG
Vice-President	GOMER LESCH
Secretary-Treasurer	MARGARET RUSSELL

FACULTY ADVISOR

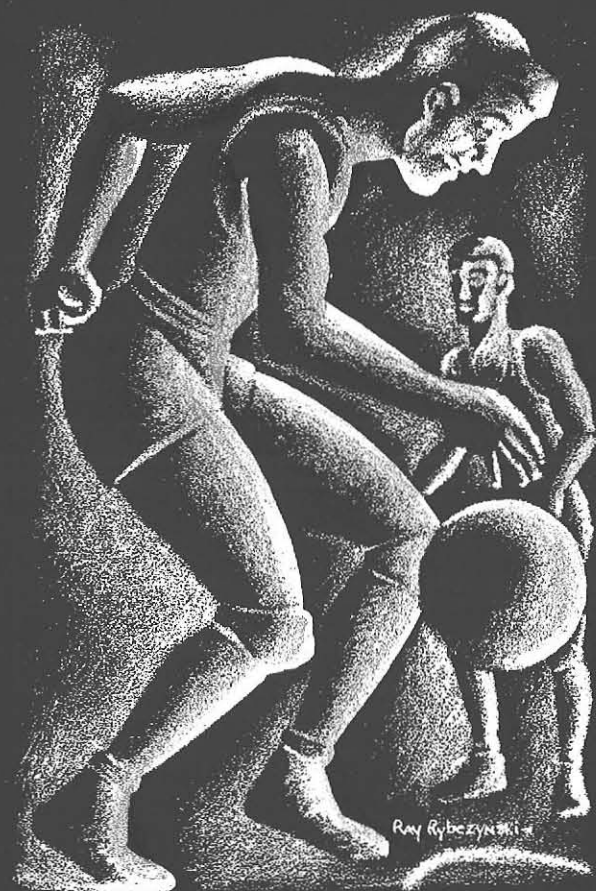
REUBEN S. EBERT

MEMBERS

JOANNE BALDWIN	CORNELIUS CANAVAN	HARRIET CARR
MARY CLARK	MURDOCH CUNNINGHAM	ELINOR DIKEMAN
GENEVIEVE DIXON	HARRIETTE EBBLIE	WYONA GOETZ
CHARLES GREMKE	STEPHEN HARRISON	HUGH HASLETT
EDWARD HELWIG	CLAYTON KAMINSKA	GOMER LESCH
DOROTHY MAHL	MARIE MAHL	MILDRED NEVILLE
AUDREE OUGHTERSON	GEORGE PIEPER	ROBERT POTTER
ROY REED	MARGARET RUSSELL	DOROTHY SCHELBLE
GLENDON SEAMAN	ALLEN SMUKLER	WILLIAM VANDAL
RICHARD VROOMAN	JANET WOODS	

There's something stirring about band music, especially when played at athletic contests. Our band certainly added to the color of the games and at the same time gave admirable support. Not limited to exciting "marches," the band also contributed to many phases of extra-curricular life. Foremost was the Spring Concert, which was very delightful. The band again covered itself with glory when, according to precedent, it led the Moving Up Day parade.

Just Watch that Team go



SPORTS

"Peace hath her victories no less than war." Yes, we can remember victories on the athletic field and on the gym floor; victories of mind and muscle; victories in fair play and school spirit. The muscle factory, in addition to turning out hosts of young Dianas and Apollos, gave us many thrilling and hotly contested games and intra-mural tournaments.

We recall here our heroes, those symbols of outstanding prowess whom we adore; our teams made of strength and unity; and the spectators who made each battle a winning one, in spirit at least. Through losses and victories we still say with pride, "Just watch that team go."

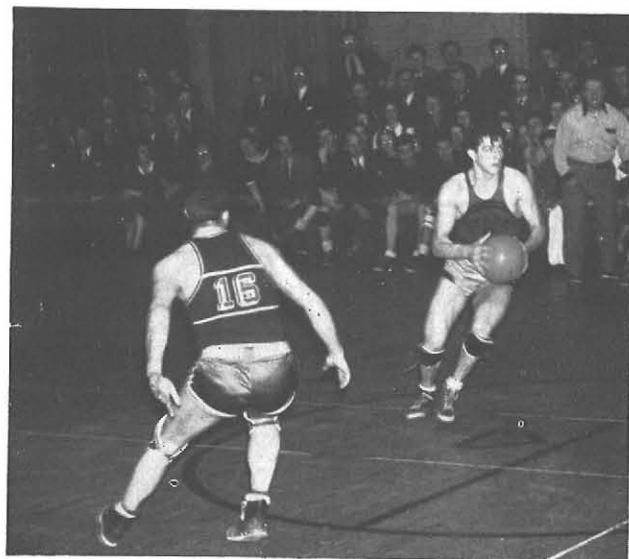
VARSITY BASKETBALL

Captain—LINDSAY FARNAN
 Manager—HAROLD BEAL

	State	Opponent
SYRACUSE	19	47
OSWEGO	52	54
WAKE FOREST	39	42
ALLEGHENY	29	34
FREDONIA	47	57
ST. BONAVENTURE	42	51
GENESE	71	37
ONTARIO	45	49
THIEL	32	34
NIAGARA	35	59

Soccer season has passed, and the wintry winds of Buffalo are sweeping across the Quadrangle. Captain Farnan and his boys are working hard in the Gym in preparation for one of the most imposing schedules to face a State basketball team. We see on the schedule such teams as Syracuse, Wake Forest, St. Bonaventure, and Niagara—four of the outstanding quintets of the East.

The first game is with none other than the "Big Orange" of Syracuse. State loses to Lou Andreas' great team, which later defeated many of the top teams of the basketball world; but in this defeat the Orange



Lou, the ball, Niagara



Kneeling—Left to Right—Cohen, Vastola, Kingston, Captain Farnan, Halpert. Standing—Manager Beal, Chiavaro, Wolf, Swier, Swanson, Garelick.

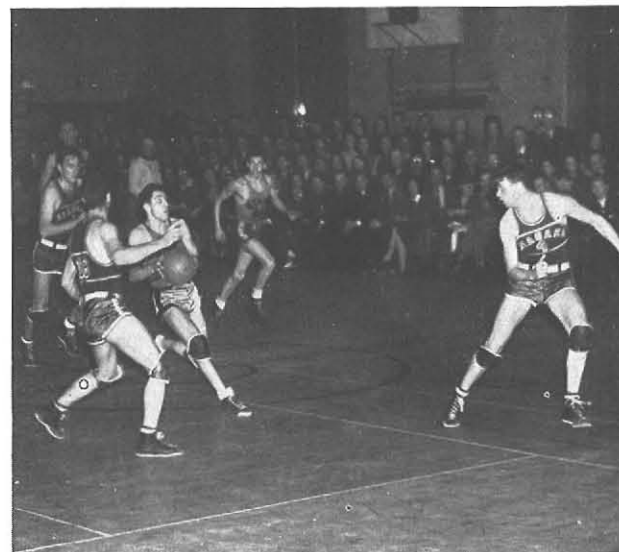
and Black plays excellent ball, led by Swanson with ten points.

Oswego, an old rival, next journeys into town to take our team by two points in a heartbreaker.

On New Year's night we are all seated in the new Municipal Auditorium, fresh from Christmas vacation, among a crowd of over four thousand people. It is the moment that we all have been waiting for, to see the Orange and Black in action against the Southern Conference champions, Wake Forest. At the half, State is trailing by fifteen points and things look rather dark. In the most exciting second half of the season, our team rallies and is outscoring Wake Forest, 23-11; but at the end of the game, we are three points short of a victory, losing 39-42. Lou Vastola, a freshman and new star, tallies seventeen points in the game.

In the following week, we play hosts to Allegheny College of Pennsylvania. Again it is a close game, with Allegheny coming out on top, 34-29.

At Dunkirk and Olean, State loses to Fredonia and St. Bonaventure. Irv Cohen comes into prominence against Fredonia by chalking up sixteen points. At St. Bonaven-



The Big Game.

ture, we notice for the first time a small but scrappy freshman, Bob Kingston, who celebrates moving up from the Junior Varsity by dropping in seven points against the rugged Olean team.

State students take heart again when the Orange and Black drop Geneseo to the tune of 71-37, with Irv Cohen accounting for twenty of the seventy-one points.

Thiel College knows that it has met a difficult team when it comes to Buffalo the next week to defeat State by a margin of four points, 47-43. Lou Vastola is high scorer of the evening with twelve points. In the same week, State loses again by that unlucky four to the Ontario Agricultural College at Guelph, Ontario. Vastola is again high with thirteen.

The great day comes when State meets Niagara, traditional basketball rival for many years. Spectators are packed in the Gym so tightly that one hardly dares to breathe. Despite Murphy's fourteen and Vastola's ten tallies, State bows to a superior Niagara team. However, every old grad at the game will remember it as one of the best.

At first thought, the record of nine losses and one win does not

look too impressive. Then we remember the great games that we have seen — Wake Forest, Allegheny, Niagara, Thiel—, and decide that it wasn't such a bad season. We have four great prospects for three years in Vastola, Swanson, Kingston, and Garelick. With the return of Cohen, Murphy, and Swier our prospects for next season look very promising. We decide that a winning quintet is not necessarily the one that scores the most baskets but the one that plays its best in a sportsmanlike manner. We have that team.

JUNIOR VARSITY BASKETBALL

Coach . . . JOHN CHIAVARO

Captain . . . ANGELO SUOZZI

Manager . . . STANLEY SACHA

Assistant Manager FRANK MATZKE



Front Row—Trudell, Dailey, Captain Suozzi, Foster, Snitzer. Back Row—Coach Chiavaro, Stevenson, Manager Sacha.

Record	J. V.	Opponent
MILLARD		
FILLMORE	19	17
NICHOLS	32	19
BUFFALO ATH- LETIC CLUB	38	45
HUMBOLDT Y. M. C. A.	33	49
BUFFALO ATH- LETIC CLUB	32	29
NIAGARA FROSH	26	46
	180	205

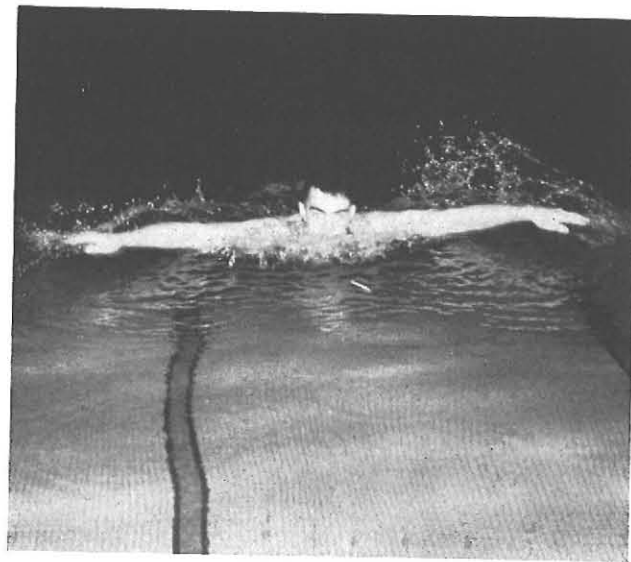
As we look at the Junior Varsity now, at the beginning of the season, we see what seems to be a better than average team. Wolf, Maroone, Foster, Dailey, Snitzer, and Herrick are good Freshman material for our team. Captain Suozzi, Stevenson, Trudell, and Palka are on the floor again to give some exciting moments in the preliminary games.

Under John Chiavaro's coaching, we find that the J. V. is able to start the season right with wins over Millard Fillmore and Nichols School. Palka has the high for the evening with eight points against Millard Fillmore and Wolf with eleven in the Nichols game.

The "Youngsters" drop the next



Front Row—Isenberg, Lipschitz, Cohen, Haslett, Captain Potter, Lucas, Romano, Marosy, Trudell. Second Row—Rosenbaum, Manager Sacha, Callan, Murphy, Griffin, Wolf, Chiavaro, Cownie, Maroone, Coach Coyer. Back Row—Phillips, Cunningham, Gilbert, Rogers, Stevenson, Voltz, Gremke, Ferenz, McCarthy.



Not a Splash!

two games with the Buffalo Athletic Club and Humboldt Y. M. C. A. quintets. Snitzer, with a twelve point total against the Athletic Club, and Stevenson, gathering nine in the Humboldt fray, stand out in their sharpshooting ability.

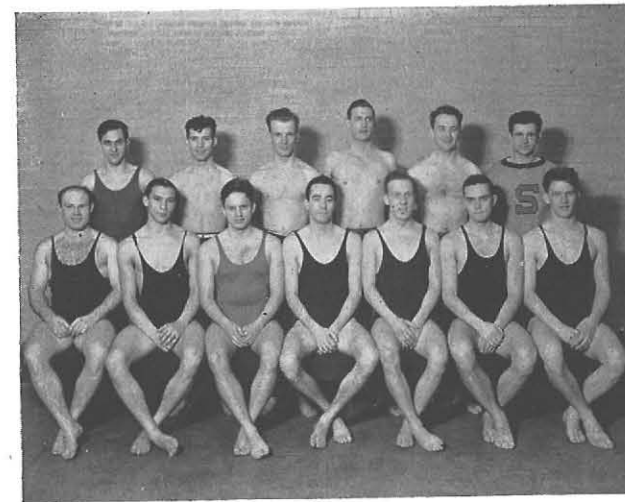
The following week the J. V.'s have an opportunity to avenge the earlier defeat at the hands of the Buffalo Athletic Club, and in true basketball spirit take over the game despite the presence of Bob Stewart, a former Syracuse luminary, in the Club lineup. Captain Suozzi with nine, and Wolf with eleven points lead the Statesmen to victory.

In the last game of the year, Niagara's strong yearlings defeat a stubborn State team in a rough and tumble battle. Aiken, a newcomer, a transfer from Alfred, leads our team in scoring.

Now, at the end of the season, we find that the Junior Varsity has brought out some very likely prospects for next year's varsity in the persons of Stevenson, Wolf, Aiken, and Foster, whose performances in the past merit their promotion.

SOCCER

It's a balmy day in September, and we are wondering how we are



Front Row—Phillips, Cherkauer, Kneer, Coach Tierney, Captain Ambellan, Rowley, Temnitz. Back Row—Rindone, Isenberg, Wandell, Vrooman, Clark, Manager Bach.

ever going to stand another year of that terrible grind. Suddenly we look toward the Soccer Field and see a large group of men kicking around a piece of leather filled with air. It's State's soccer team, with Captain Bob Potter, already down to hard work.

We stroll over toward this twisting mass of arms and legs and find Coach Coyer and Manager Sacha counting last year's letter-men—all four of them—Bob Potter, Joe Romano, Hugh Haslett, and Pete Lucas. We see some new faces in the group. Sacha tells us that the pink-cheeked boy is a refugee, fresh from the boat from war-torn Europe, John Marosy. The red-haired goalie is a Freshman, Bob Wolfe. Dave Cooke and Lennie Lipschitz are looking fit after the summer's vacation. It looks like a team with plenty of that element which makes soccer an interesting game to see.

Now it's the end of the season, and we review in our minds a few of the exciting highlights. We did lose five games to Oswego, Cortland, Allegheny, University of Rochester, and Colgate; and we tied Slippery Rock; but who can forget the stellar defensive work of fullbacks Cohen and Haslett, or Joe Romano's expert

handling of the ball! It was a team that, win or lose, played its best for the love of playing. With our new athletic field next year, and that fighting spirit all of our teams have, next year we may well say, "Watch that team go!"

VARSITY SWIMMING

Captain	CHARLES AMBELLAN	
Manager	HARRY SPEAR	
Coach	THOMAS TIERNEY	
Record	State	Opponent
ROCHESTER	20	55
ALLEGHENY	37	25
NIAGARA	43	32
COLGATE	25	50
NIAGARA	37	38
	162	200

One of the major sports of the campus which has received too little attention in the past has been swimming. For several years our mermen have been outstanding in the East as swimmers. Through depression and budget cut, this team has continued to turn out fine performances. If we review the record of Captain Charles Ambellan's team of the past season, we find it was no exception.



The Megaphonists—Kneeling—Hilda Lee. Standing—Mac, Elsie, Skip.

Early in December, Coach Tierney and his boys boarded a bus to journey to the "River Campus" of the University of Rochester. The Yellowjackets have had an undefeated swimming team for the past three years. Here, Coach Tierney and a newcomer, Rudy Cherkauer, placed first in the 150 yard backstroke and 100 yard freestyle.

In the next meet, Allegheny came to Buffalo and was taken over by State to the tune of 37 to 25. In this, the first win of the year, Tierney, Rowley, and Cherkauer took first in the medley, Kneer in the 200 yard and 400 yard freestyle; Cherkauer in the 100 yard freestyle; Tierney in the 150 yard backstroke; and Rowley in the 200 yard breaststroke.

The following week, the same men took first places in identical events to defeat Niagara by the score of 43 to 32.

Although the team lost the next meet at Colgate 25 to 50, the medley trio of Tierney, Rowley and Cherkauer came through again with a first. Rowley made his usual win in the 200 yard breaststroke.

The final event of the year was a thriller with Niagara with State losing out in the last event by a one-point margin, 37 to 38. State won the medley, all of the freestyle events, and the 200 yard breaststroke.

An interesting sidelight to the season was the keen rivalry between Ross Rowley and Dick Temnitz in



Fencing—the newest sport at State

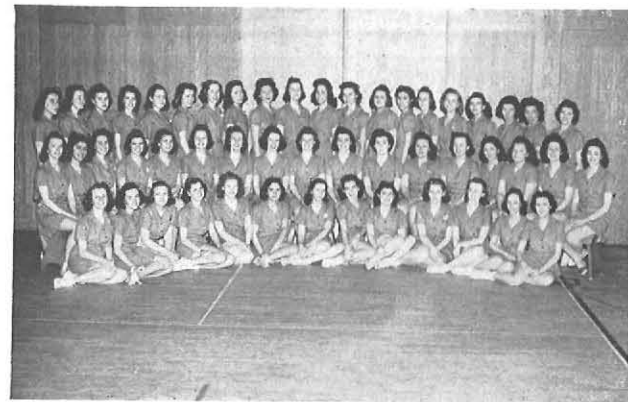
the 200 yard breaststroke. Rowley won the event four times with Temnitz close on his heels. Our medley team was defeated only at Rochester. Cherkauer and Kneer took most of the freestyle events in all of the five meets. State had the first place men but needed those extra points in the second and third places to come out on top in all of the meets.

FENCING

An innovation on State's Campus this year is the fencing group. An interested group of men and women of the campus have banded together to parry and thrust with the foil. Growing interest in the sport seems to give it promise of a long life on our campus.

CHEER LEADING

Cheer leading this year was handled ably by Skip Sommers and his dynamic helpers, Hilda Lee Stein, Mac Karchmer, and Sol Elfenbein. To Skip and his group must be given much credit for helping to inject the old Orange and Black spirit into the basketball games.



Girls' Cagers



Girls at Play.

WOMEN'S SPORTS

SOCCER

When the weather gets brisk—that means soccer—in mud half of the time, but that doesn't stop the games. The girls run out, bundled in sweaters, scarfs, and even mittens. Those on the front line tire rather quickly, while the goalies are bemoaning their lack of action. The girls like soccer because they can take out their hard feelings on the ball and other people's legs. You aren't a real player unless you finish the season with at least two bruises on your shins.

The Seniors were the upper-class winners. The final game was played against the Home Ec. Sophomores.

There was a separate contest for the Freshmen which was played in section teams. The winners, the Art Frosh, then played and beat the Seniors. Members of the winning team are: Eloise Adams, Mary Clark, Betty Germony, Carol Griswald, Jean Jettas, Shirley Lack, and Alice Lohans.

BASKETBALL

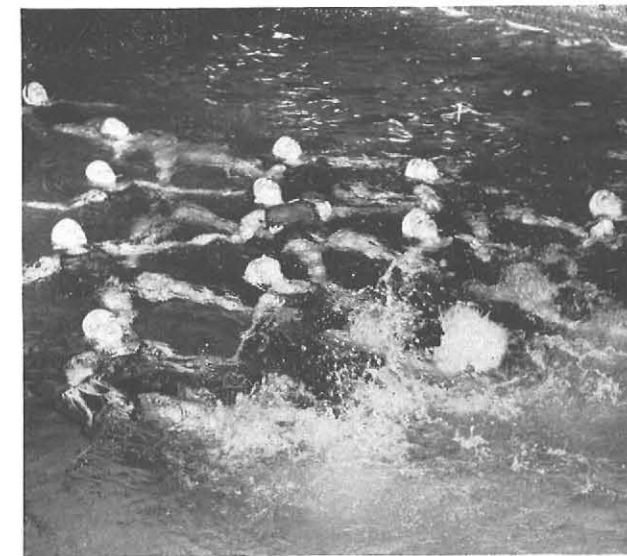
It's fast, it's exciting, it's fun! The best and most popular of women's sports is basketball. The turnout is tremendous and the eliminations started early this year. Freshmen especially showed a lot of spirit and good playing.

At the finish of the contest, the all-class games were played. The best players from each class were chosen to play against those from the other classes. In May the Orange and Black teams were picked, and they had a game to which all participants of the tournament were invited.

Three teams were left in the final tournament; Frosh Home Ec, Soph Home Ec, and Junior Home Ec.

SWIMMING

It's not the ole swimming hole these days for State mermaids; instead it's the pool. Dripping hair and turbaned scarfs are the ever-present evidences of this invigorating sport. It is compulsory for Freshmen and Sophomores. Accurate records of each person's achievement are being kept this year. Certificates are given for the passing of the tests.



In the Swim.

Sing to each class



By NIAGARA'S RIPPLING WATERS,
STANDS OUR CITY'S PRIDE,
DEARER TO HER SONS AND DAUGHTERS
THAN ALL ELSE BESIDES.
HAIL, TO THEE, O ALMA MATER,
WE SHALL HONOR THEE,
ALL OUR LOVE AND DEEP DEVOTION,
THINE SHALL EVER BE.

FAR AND NEAR HER GLORY SHINING
DRAWS US TO HER SIDE,
NE'ER TO ANYONE DECLINING
HELPING HAND TO GUIDE.

GLORY, THEN, TO ALMA MATER
THROUGH THE YEARS SHALL RING,
AND ALL THOSE WHO FOLLOW AFTER
LIKE OURSELVES SHALL SING.

This being a freshman is just one long, exciting joy-ride—with all the trimmings, from spills and spine-tingling scares to negotiating impossible turns and getting all flustered over the disaster that never overtakes us.

There's that first long, gradual, down-grade from the pinnacle of diligence that all freshmen resolve to maintain at the beginning of their college adventure; that sharp, precipitous up-shoot that precedes semester exams, then that long, endless, breath-taking, terrifying swoop into the abysmal depths of the "dismals" that accompany the posting of marks. The second half of the ride is disastrously similar.

We dared to be taken for that ride. A courageous class, you see, but rather gullible. Otherwise we would not have fallen for the despicable trick that the Sophs pulled on us by greasing our end of the tug-of-war rope during Freshman Week.

But, as for exemplary conduct and behavior, that's a different matter. Ask President Rockwell about our assembly conduct or

VERDANT



FRESHMEN



look at our Betty Grever who, as head of the Student Council Ethics Committee, is a model of freshman poise and decorum.

No former Freshman Class has ever submitted more meekly to its torturing week of hazing. We rolled peanuts down the Student Center with our noses, we romanced "Dog-patch style," we attempted to have stray faculty members determine whether or not "ontogony did recapitulate philogony," and, oh yes, we even got married—to please Sophomore Kay McKenna.

And when it comes to athletics—well! We present with justifiable pride Winford Swanson, a fast-stepping lad on any gym floor, whether it be during a basketball game or noonday dancing—or take Vastola and Ben Garelick. You see, there were as many Freshmen in there losing for dear old B. S. T. C. as there were Sophs, Juniors, or Seniors.

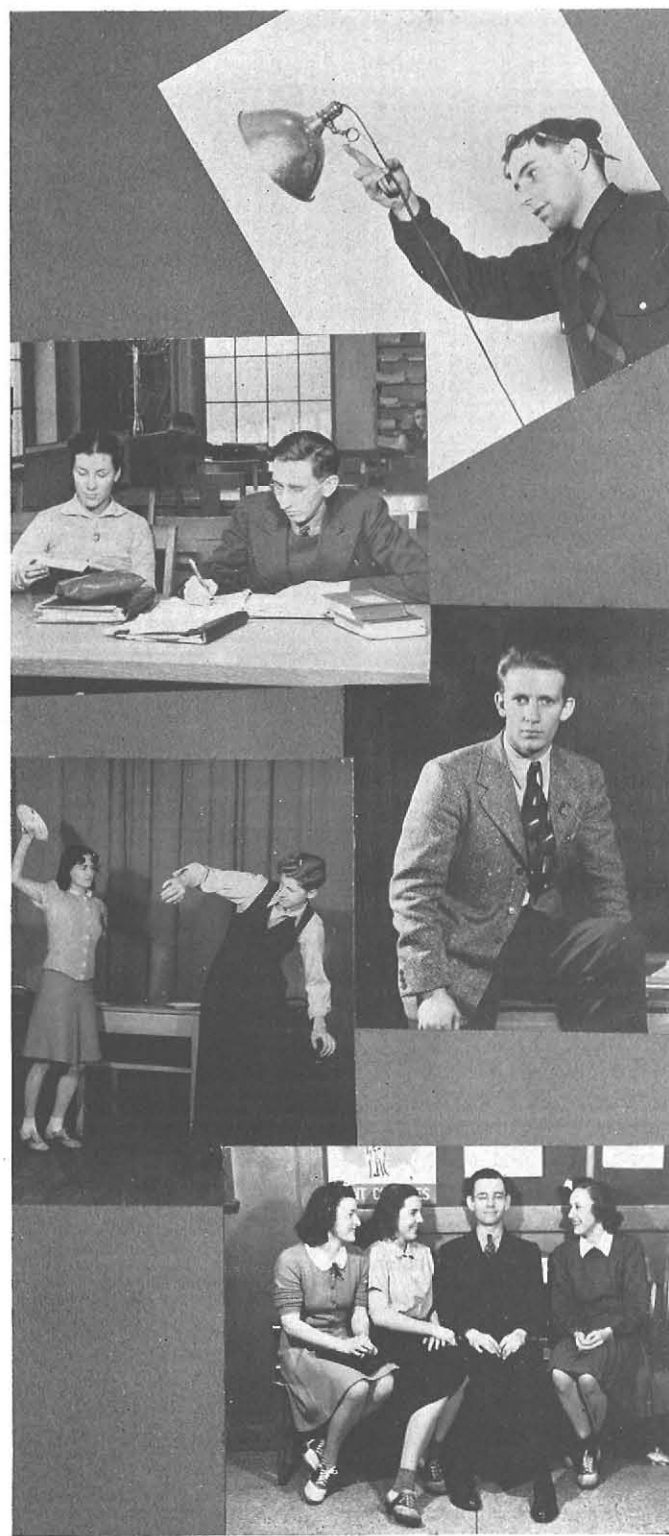
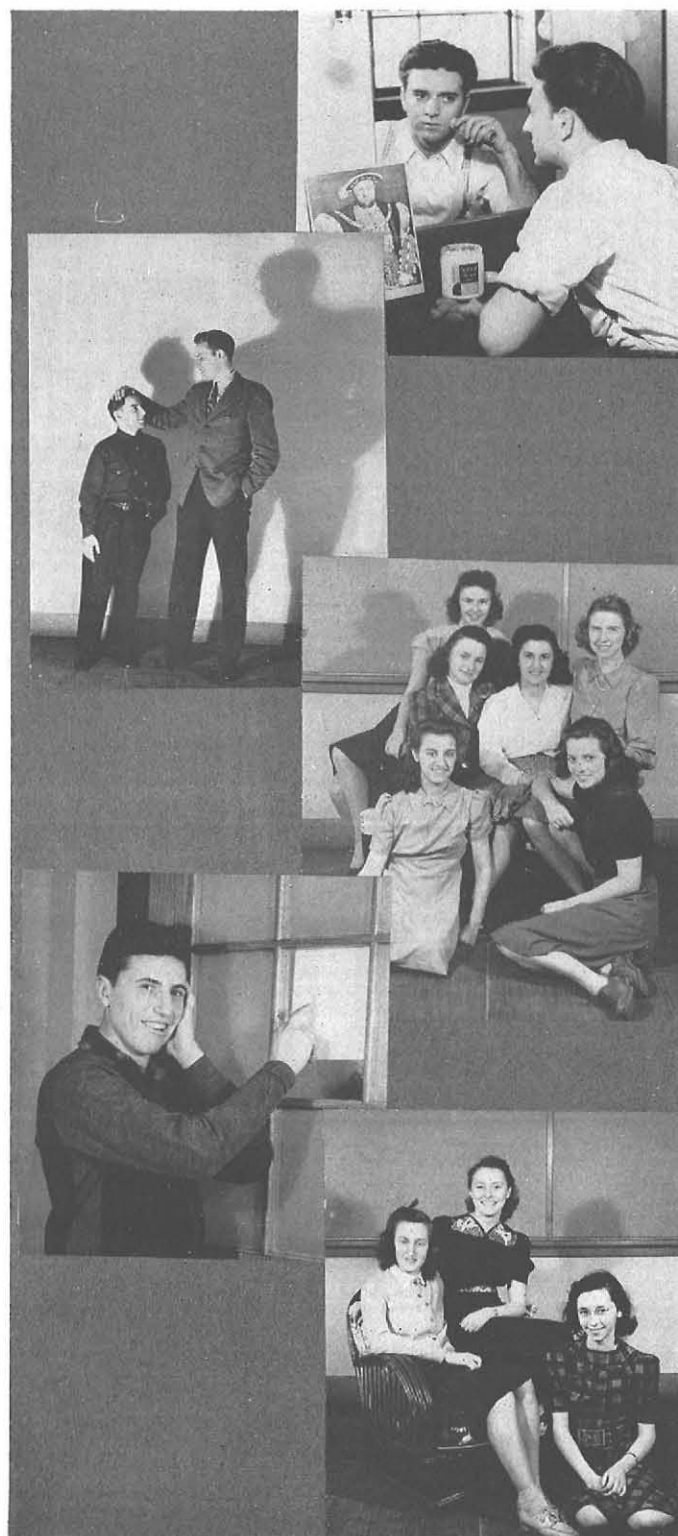
There's no denying that Jim Cherkaur splashed on as much water out of our pool as any upper-classman on the swim squad, and it's common knowledge that Bob Wolf and John Morosy assisted

Joe Romano on the soccer squad as ably as any of the players. It may, however, have skipped your attention that our own Sam Snitzer, of scholastic fame, was the only B. S. T. player to win a match in the first ping-pong tournament against the U. of B.

We shall tactfully pass over scholastic achievements, claiming that uninitiated freshmen are the natural prey of college profs, and jump into another field of freshman achievement by presenting Don Runyon, as good a debater as has ever wiggled an uvula in defense of the Orange and Black.

Trodding creakingly over the boards into the field of dramatics, we feel secure in stating that no other freshman class could possibly have boasted of having so heavenly a Madonna as Vicky Lauer, so lovely an Angel of the Star as Betsy Muelke, or so stately a St. Gabriel as be-wigged Walt Mor-daunt.

And singing! How many freshman classes can say they presented the school with a new Alma Mater or that they had such a leader as Jean Jettas to conduct them into a position of honorable mention at the Interclass Sing? However, we frankly admit defeat when the



subject of Music 101 is broached. That is becoming too specific—it was only in matters of mass discord that we excelled.

Not a trick did we Freshmen leave untried. When Uncle Sam first called, Brian Cole and Bill Greatbacht threw off their shop coats and donned army khaki to prove that the sword is still mightier than the lathe.

All through the year—Faculty Reception, Holly Hanging, Soph-Frosh Hop, Stunt Nite, Moving-Up Day—the Freshmen continually had their fingers in the pie.

Largely responsible for whatever successes the class enjoyed are the Freshman officers, Walter Mor-daunt, Anne Yaw, Wilbur Moran and Jean Hanrahan.

And so, now that the Art Section can draw an artistic game of tit-tat-toe, the Home Ecs can baste a seam—and almost cook, the Industrial boys have completed their fourth set of matched Chop Sticks, and the General College group has discarded the old-fashioned hickory stick in lieu of modern Child Psychology, we feel ourselves free to throw off the verdant badge of Freshmanhood and assume the pseudo-sophistication of Sophomores.

We came to State in the fall of '39, eager, wide-eyed, a little scared, and filled to the hilt with noble aspirations. From a collection of strangers, we very quickly became friends, and out of our class grew a unity of respect, of spirit, and of love—our class.

So it was together we learned about college, together with our companions we grew slowly wiser, more sophisticated, more self-asserted. We earned our first laurel at Christmas time when we decorated the second floor well enough to merit first prize in the Holly Hanging contest. Soon afterwards we staged our first dance, the Leap Year Hop, in cooperation with the Sophomores. We even established a date bureau, a first-come, first-catch service with our beautiful co-eds giving complete cooperation.

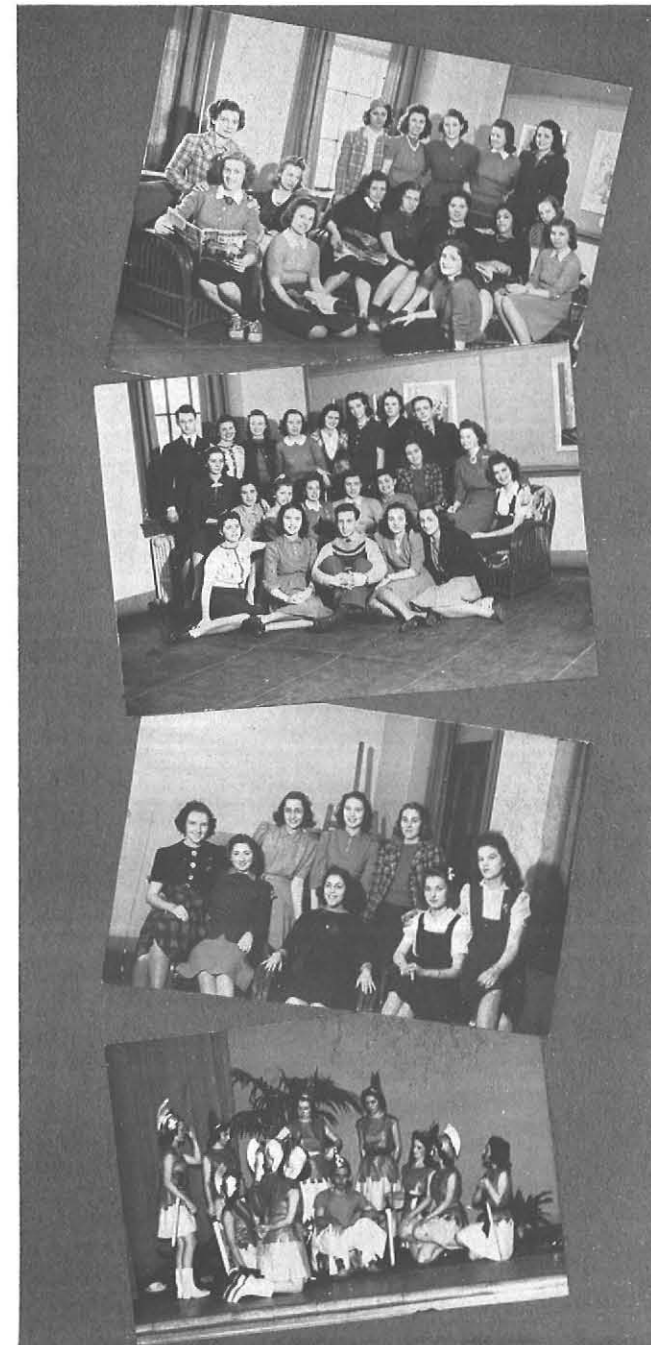
We were not lacking in sport participation either that first year. Lanky Chet Swier became one of Coach Coyer's best scorers on the varsity basketball team. Our plucky Home Ec-ers, under direction of star player Marge Bennett, wrested the championship with some difficulty from determined Seniors. We were well represented at all times on the badminton court and in the ping-pong room.

On Stunt Nite, Section 4 came forth with the hilarious antics of Chuck Reedy, Don Voltz and Del

BLITHE



SOPHOMORES



Stokes on a "Bored of Censorship."

In the early spring we decided that, despite our warnings, the members of the faculty were, after all, interested in our welfare and not our scalps. So we dressed up in our best suits and afternoon dresses and gave them a tea just to show them we were appreciative. We hope we have established a precedent for all freshman classes to follow.

During the past few years our country has been becoming increasingly airplane-conscious. From their own dry enthusiasm and to promote the interests of others on campus, two of our Jacks, Armstrong and Charles, organized the Aviation Club. With the assistance of the faculty advisor, Miss Palmer, the club soon became a very popular activity.

The Y Carnival came along and we came along, too, with our low prices, quick service marriage bureau. The parson did his best to pacify the campus queens and make the eligible bachelors ineligible.

Before long it was Moving-Up Day and our first chance to participate in this lovely tradition. We sent Peg Brown and Marge Shea to wait on the Queen, while we all exchanged roses, and thus abandoned our babyhood. In the parade, our Home Ec-ers won first prize

with their huge birthday cake decorated with human candle-holders. Our hygienic class float received honorable mention.

But then—could we believe it—June came upon us. Parting was near. For one last glorious fling, we threw our memories party. Into one joyous evening, we crowded a year of laughs, of tears, of happiness, a little heartache, a great deal of friendship. We had a strengthening bond of love now—memories to share. "S'long—write—good-bye."

We came back again another fall to find ourselves sophisticated sophomores, no longer undried frosh. There were youngsters about, eagerly asking questions to which we distributed blithe answers. We asked them to make vegetable dolls with a "there, now!" attitude. But those clever frosh came very near to turning the tables on us when they submitted their assignments. So exquisite were their creations that we had to call "HELP" when it came to the judging.

Soon Interclass Sing was in the air, with its uproar of magnificent hopes, whispered plans, and frantic rehearsals. Kelley and Daly, once their Irish was aroused, haunted the halls, nabbing us unexpectedly and chasing us to rehearsals until



we learned to bellow our very best. On that glorious day of the sing, Rosemary Rathman led us, while we vowed from our hearts "Always and Forever, we'll think of thee—". When the results came—joy of joys! We had won, we had received the coveted Interclass Sing banner.

After that, we turned a little corny and cast haystacks about the gym for our second Soph-Frosh Hop. Right hands round dary doe, swing your partner—we danced till we shook the rafters off the Little Red Barn.

Withal our activity, we did not neglect the more serious aspects of our training. Four of our boys, Bill Trautman, Jack Armstrong, Jack Charles and Jack Bannister, received flying certificates which they earned from CAA training. We partook of another Stunt Nite, conducted turtle races at the Y Carnival, and on one more Moving-Up Day we advanced another notch.

Yes, we've sailed two years so far, two full, superb years. With staunch Captain Dan O'Donnell ever at the helm, we sailed always toward new and richer horizons. We feel at least a little justified now, as we ask,

"If the class of '44 comes, can success be far behind?"

The scene—A stately Georgian portico—

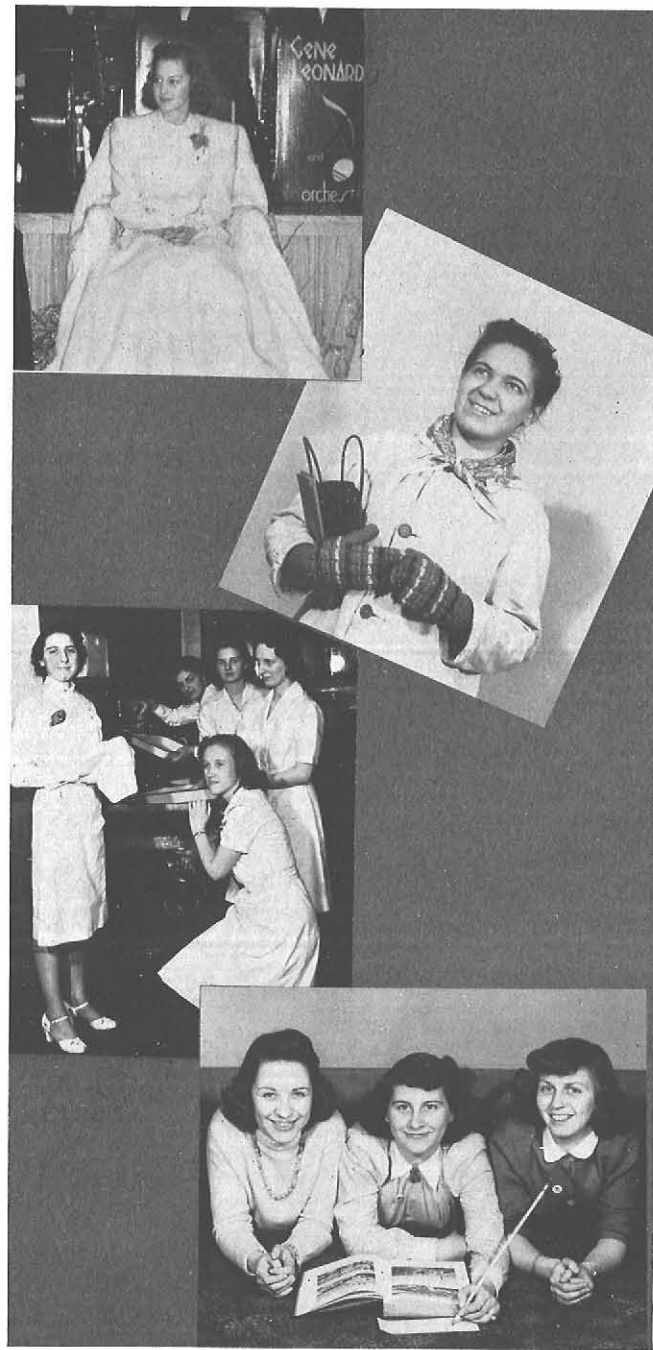
The time—A fine, late-summer day, September, 1938, early in the morning—

The characters—The young, eager, untried Class of '42—

Yes, that was we on freshman registration day in 1938. Many of us were still flushed from our adventures at Freshman Camp, and we carried this glow with us through our orientation days and "hell week."

Very soon, as our class entered whole-heartedly into college life, a number of personalities began to emerge. Roland Murphy, Peter Lucas, Bill Callan, and Irv Cohen, on the soccer squad were giving an indication of the talent our class has since brought to all State's athletic fields. Mary Lutz, as our class vice-president, became known as an able and friendly leader. Earl Obermeyer, Gertrude Berlin, Ralph Smith, and Bob Marks were recognized among the

SOPHISTICATED



JUNIORS



actors of the class, and George Pagan had already demonstrated that business-like efficiency which has since served our class so well. And so, with many things to do, we came rapidly to Moving-Up Day, sans the sadness of the Seniors and the poignancy of departure, and stood at the threshold of a new experience.

We arrived at college in our Sophomore year, surely a little more sophisticated, a little more mature. How we entered into college life that year! It was our turn to initiate the newcomers to the college family, and we did this with a conscience,—yet tradition was tempered with a mercy learned from our own earlier, harsh experience. We brought our energy and enthusiasm to all the traditional Sophomore activities—the Inter-class Sing, the Toy Drive, and the Soph-Frosh Hop. More personalities were coming to the fore. Ken Philips began to demonstrate our version of the perennial treasurer.

Barbara and Juanita Rudolph appeared prominently on publications staffs, the Dramatic Club and the Psychology Club, while Dick Swart and Esther Yackuboskie were active in the Art Education circle. Carol Frazee, our vice-president, established a reputation for knowing something about everyone. Probably, of all our memories of our Sophomore year, in our college middle-age, we shall think most often of Moving-Up Day, and our re-elected president, Mary Lutz, enunciating so ably our belief in a democratic class solidarity.

Another September brought many of us to college as Junior Counselors. Under the chairmanship of Gerald Clarke, volunteer counselors guided the new Freshman Class successfully through the exciting first days of college—days pleasantly reminiscent of our own mellowed experiences.

The first half of this year was marked by an ever-increasing pace of activity for the Junior Class—



a pace that reached its pitch just before the Christmas vacation, with the class generously represented on the cast of the Christmas Play; with jolly Ken Philips acting as the white-bearded guest of honor at the Christmas Party; and "Winterlude," at the new Kleinhans Music Hall, ending the season in a triumph for the Class of '42. Who will ever forget our Snow Queen, Ruby Fitch, or those forward-looking favors?

After the semester examinations, the color of the class changed, taking on very definitely that professional hue which has tinted us from time to time since our beginnings here. We started this year, students only; we leave it, students still, but teachers also.

And now, the curtain has closed on this, our third and "best-so-far" act. With the confidence won by three years of success, we are waiting for the curtain to open on our last act—we, the Class of '42, a united, experienced, confident cast.

This I behold or dreamed it in a dream . . .

It seemed like such a massive structure—fine, stately portals; entering were a group of laughing, singing voices.

The tune changed, however, as hazing took place and college life assumed formality at the Freshman Reception. But those were happy, happy days—the Social Centers were pools of recreation. The Student Center featured the Levin girls in "Levin style." Then Interclass Sing—song history was made with our version of "S. T. C." to the tune of "Three Blind Mice," with Albert Rydzynski's broken-down accompaniment. So—we hurried on—overwhelmed with Christmas traditions, intensified at exams, amused at Stunt Nite and with anticipation of Moving-Up Day.

What is happening to these little timid folk? Sections 3 and 4 steal prizes at Stunt Nite. Raiken and McCoy are featured as Pete and Gus, and Beri Craig sets her reputation as a "cute lil' secretary." Remember Charlie Campbell appearing at school one day in a blue uniform? And, of course, the campus glamour boys of those days—Sid Morgan and Dan McNerney. Norman Galembo came through with the White Rose of Sigma Tau. Under the leadership of Tommy Smith we proved that this Class of '41 had possibilities.

Not to be outwitted by the former Junior Class, this group set out to break all preceding records. We

STATELY



SENIORS



junior counselled with more advice, we sang with more volume, we danced with more swing, we taught with more proficiency, we played with more sport and we dramatized with more feeling. In this dilemma of activity, there arose notable personalities—we can't forget Charlie "the organizer" Turcott, Opal "sing-mistress" Oelkers, David "chair-prom" Capiello, Secretary Mayer, Mermaid Duthie, Cheer-leader Skip Sommers, Class-conscious Cochern, and the Harmony girls, Winnie Jenner and Marg McCullor. The Aquacade boys, Tierney and Rowley, put State on the Waterway. Manager Beal would qualify as a fireman, he's a veteran "revivor," but the draft comes first. Hold me back, girls, that handsome Greek god is Joe Romano. He plays soccer, too. Another who kicks the ball around is "Cutie" Potter. Living up to the sentiments that Exton and Schlotzer so neatly portrayed, Cupid shot (not a chocolate arrow, either) at Peg McDonough and Bob Griffin. The lovebug also bit Dave Cownie and Joy Brown. Betty Anne Seibert and Ann Earl go on ahead,—haven't you noticed those tricky berets they wear? Don't look now, but that walking linguist is Jack Murphy. Ruth Albright came through on ye ole Charity Drive. When it came time to "test your knowledge, it doesn't matter, anyway," for the State inquiry, the quiz kids, Gurvitz and Simon, topped off high honors. And then, not to be out-done by the masculine

line, Mary Taylor took the award for excellency in practice-teaching. The Eighteenth Century drawing room was adorned more graciously by Queen Norma Williams. My, my, we certainly have the talent, but now what are they doing?

People dash up to the Bureau, they haunt the library, they frequent the museums and galleries, they look worried and terrified, the girls are losing weight, and the boys haven't slept in weeks. The moment of anxiety and then—a C! Remember practice-teaching? For the few on campus, Cooke, whose middle initial should be "A", cynical Peck, and man-of-the-hour Coughlin, fight to uphold the affirmative side of the question. At the rostrum, Don Donley, the erstwhile President of Student Council, referees. Sections 3 and 4 satirize the new restrictions on assemblies. Joan Tarrant puts on a drive to raise the Joint Charities quota. Stage-door Johnnies Weigand, Sion, Strub, Kaminska, and Kirch prove the auctioneer's report that, with men who know, it's 2 to 1. The personalities of Charlie McCarthy and Bertha Dembowski cannot be omitted from this annual—they have contributed their all to our class. And then, the colossal event of the year—the Senior Ball conducted successfully by Ball.

As you read the closing chapter of this history you will find that the Class of '41 has carried on the same traditions, has had the same joyful and sad experiences as any class before, but to us it holds sacred memories that we will treasure always.



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IRENE BAKER
Jamestown, New York
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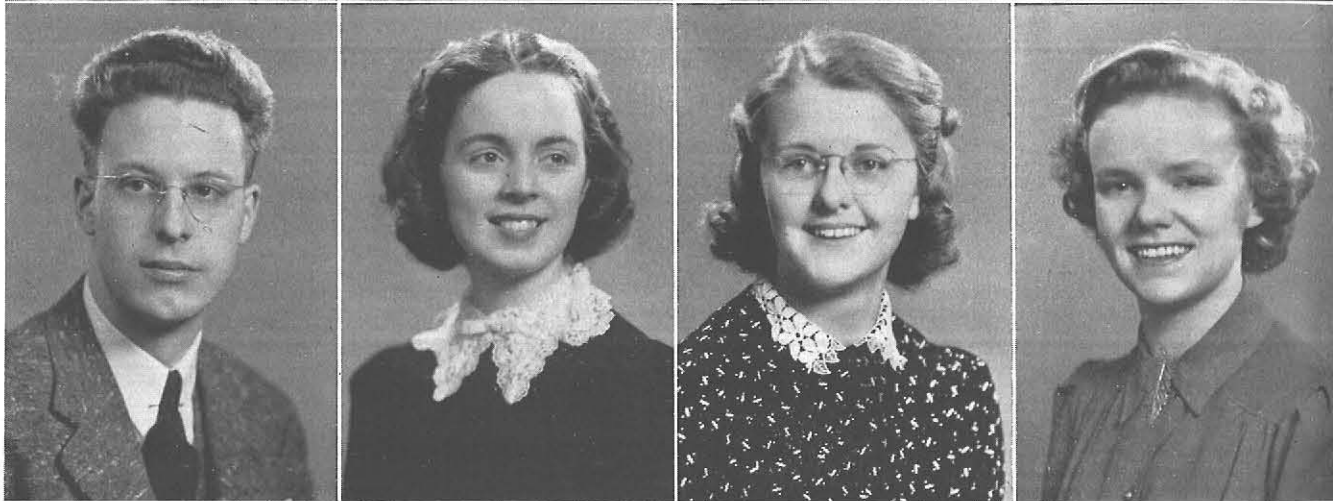
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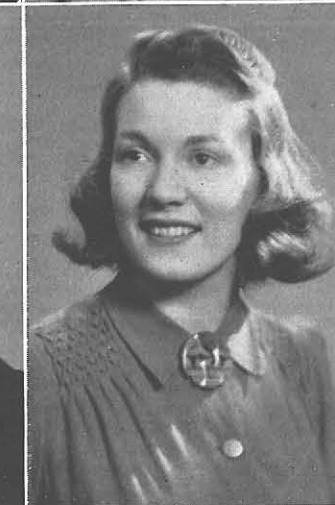
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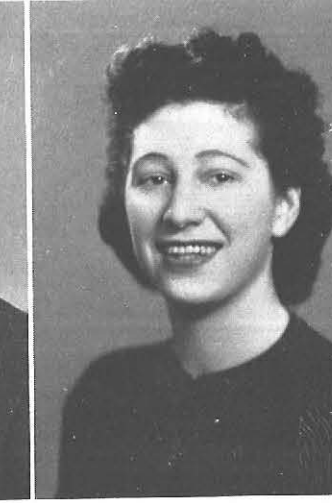
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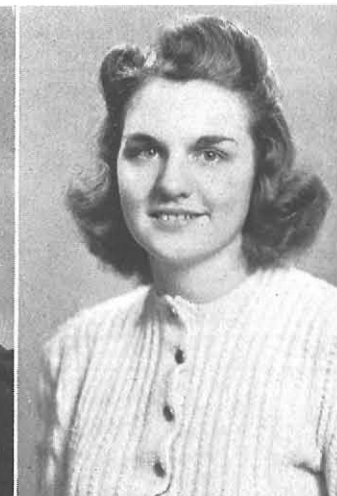


MILTON GURVITZ
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B.S. in Education

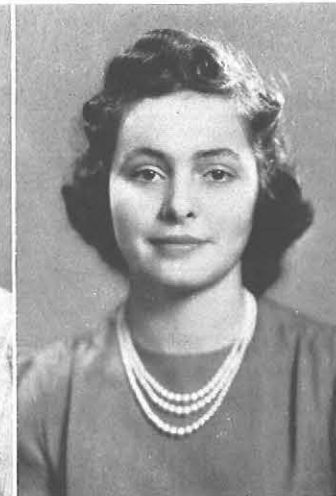
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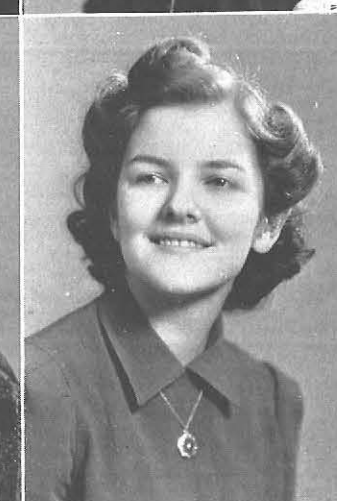
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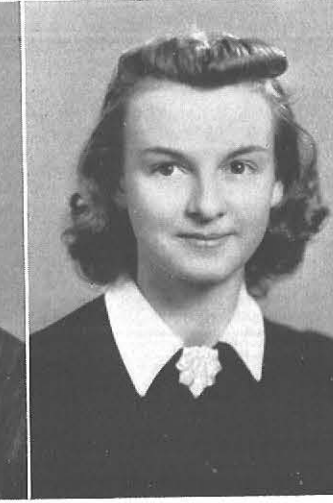
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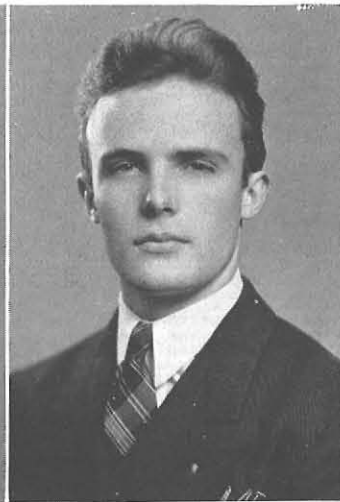
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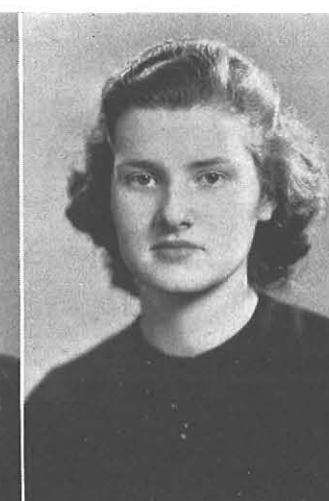
JUNE PERRY
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GLENDIA POWELL
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MARION PRICE
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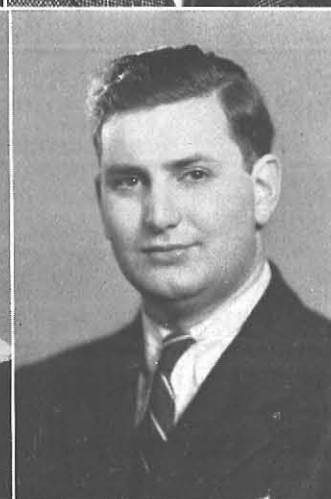
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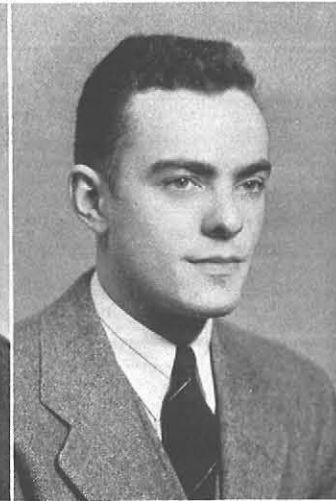
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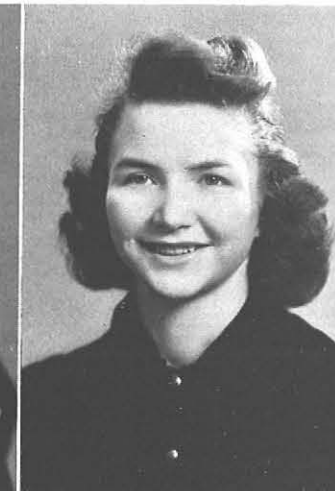
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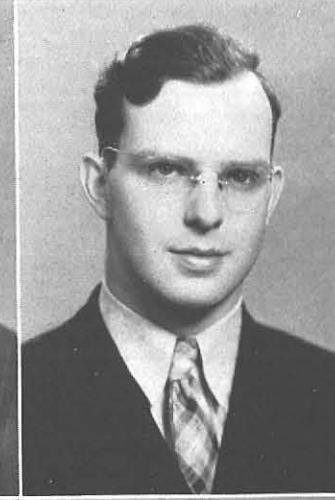
ALICE STIELOW
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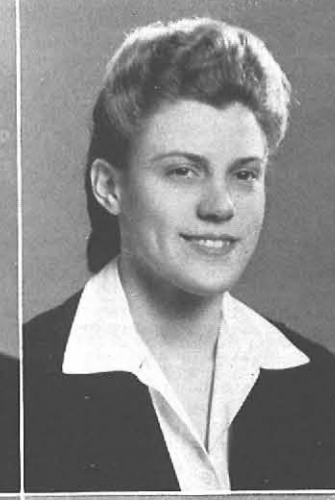
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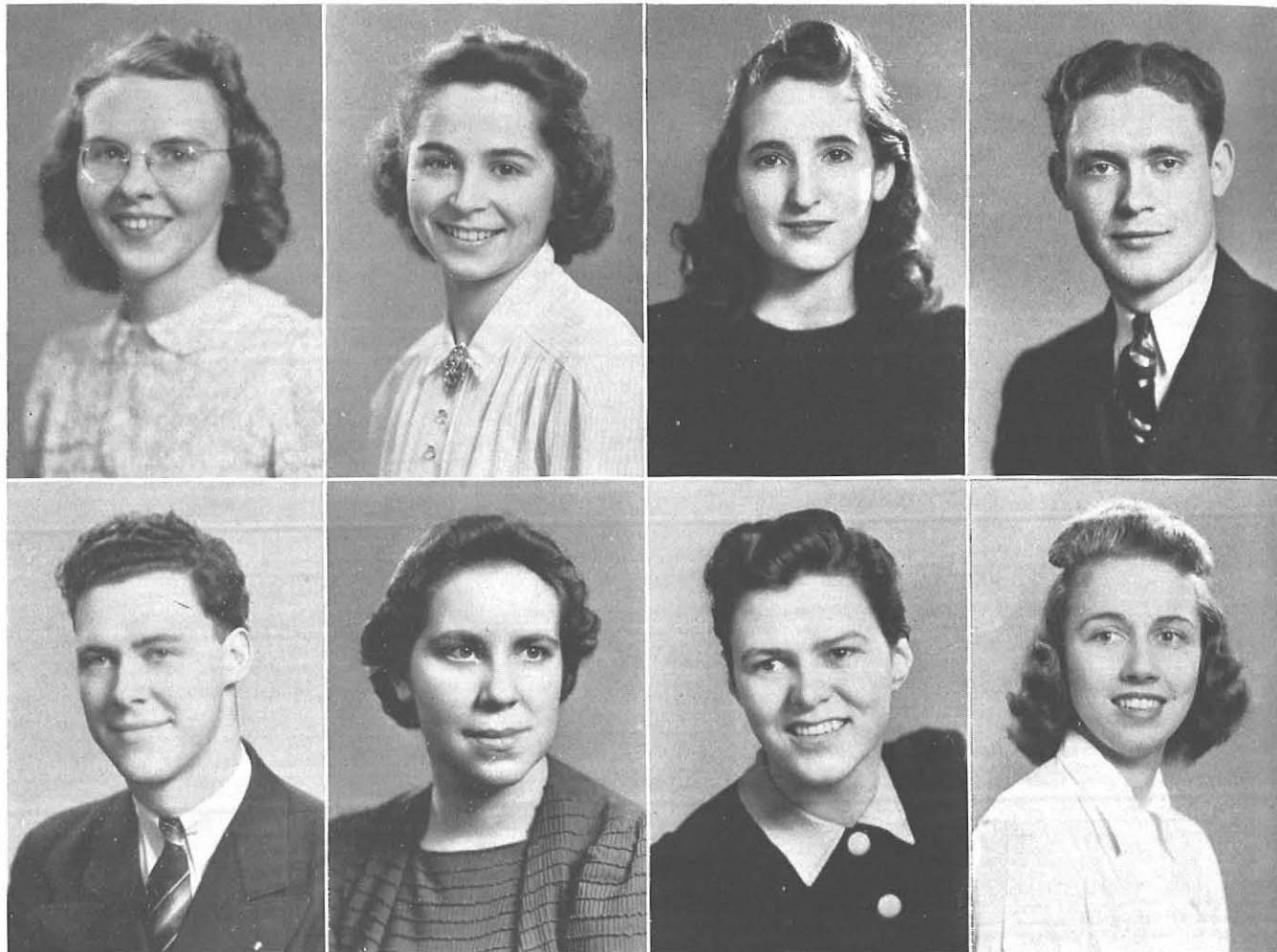
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No more
At last we've reached our parting ways
Nothing for me . . . but bygone days
And so in the shadows of your glory,
ALMA MATER,
We promise to remember thee.

